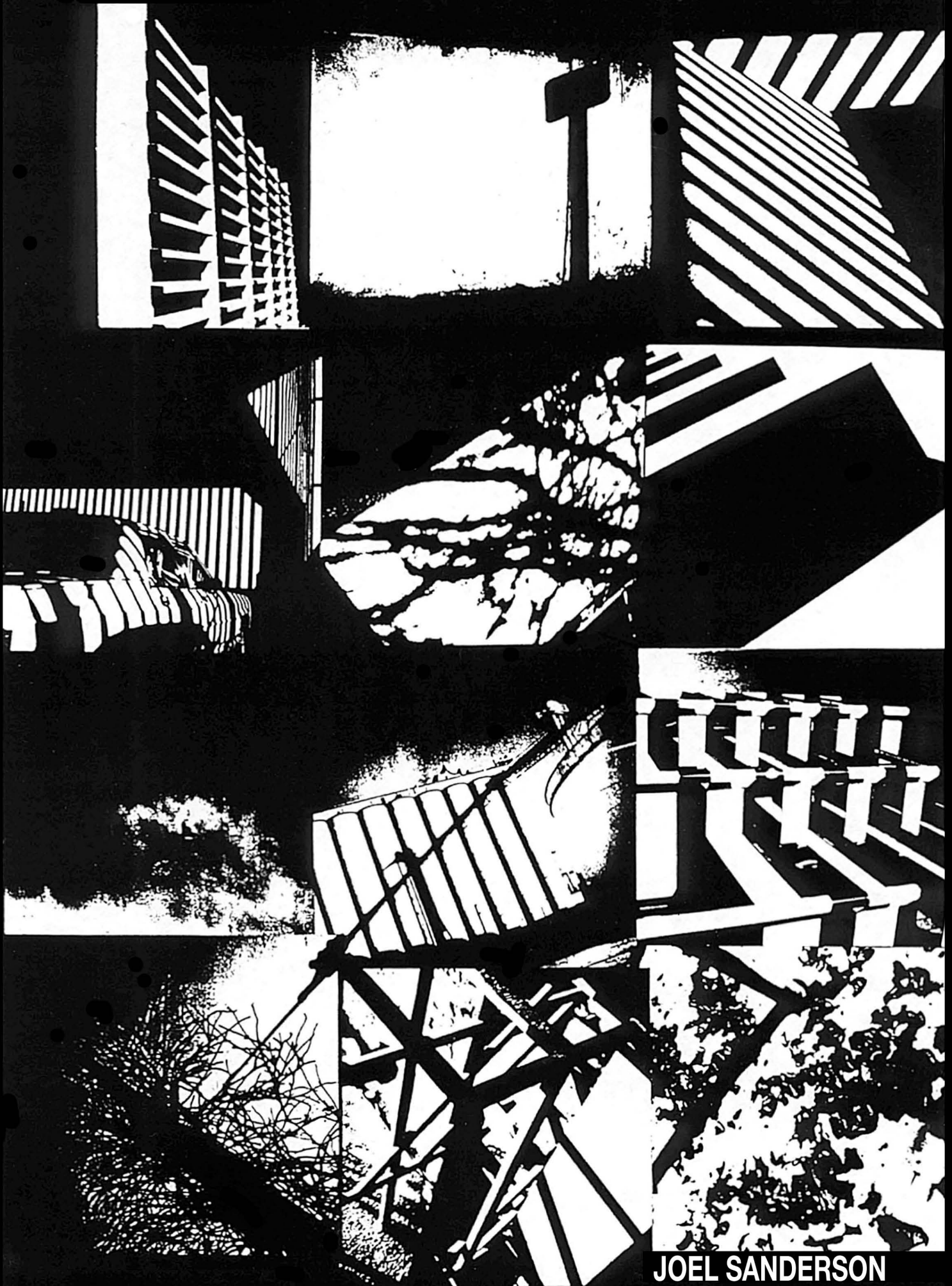


100 POINTS OF VIEW



JOEL SANDERSON





# ***100 Points of View***

***1985 McFarland Gallery Exhibit***

***Photographs by Joel Sanderson***

***1982 - 1985***

*Poloroid photographs manipulated with copier machines.*

*Edited by Demolition Kitchen Media, 2024*

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**"One Hundred Points of View:"** a collection of electrographic prints by **Joel Sanderson**, will be shown from **September 15** through **September 26, 1986**, at the **McFarland Gallery** on the first floor of the Campus Activities Center at Wichita State University, Wichita, Kansas. Joel will be on hand at the **opening reception, 7 to 10 p.m.** on Monday, **September 15**. McFarland Gallery hours are:

Monday	7:30 - 9:30 a.m., 10:30 a.m. - 10 p.m.
Tuesday	8 a.m. - 10 p.m.
Wednesday	7:30 a.m. - 10 p.m.
Thursday	8 a.m. - 10 p.m.
Friday	7:30 a.m. - 5 p.m.

This is Joel's **fifth showing** at McFarland Gallery. He grew up in an art-intensive environment, and, since then, has constructed items for the Music Theater of Wichita, privately recorded and released several tapes, and is a member of a local band. His art has appeared at Emporia State University student shows, Marple Theater, Poverty Records, and a group show at Staples Gallery at W.S.U. Joel has participated in the Wichita Art Fair, and he has worked as a freelance graphic artist for a cable TV station and for local businesses designing logotypes. Joel is a local disk jockey and can be heard on KMWU.

This exhibition is a continuation of Joel's fascination with xerography---this time employing photographic techniques. This is an exploration of **hidden patterns in everyday surroundings**, as revealed in light and shadow. Joel has always thought that amusement and fun play a large part in his art, as well as a component of good sportsmanship. He feels art can be a recreational hobby, but is foremost a fundamental means of personal expression.

"I like to build structures out of things around me, **altering them to fit my version of a reality**, creating form and content from simplicity."



(Above) The original artist statement from the exhibit, (below) a photo of the exhibit entryway.

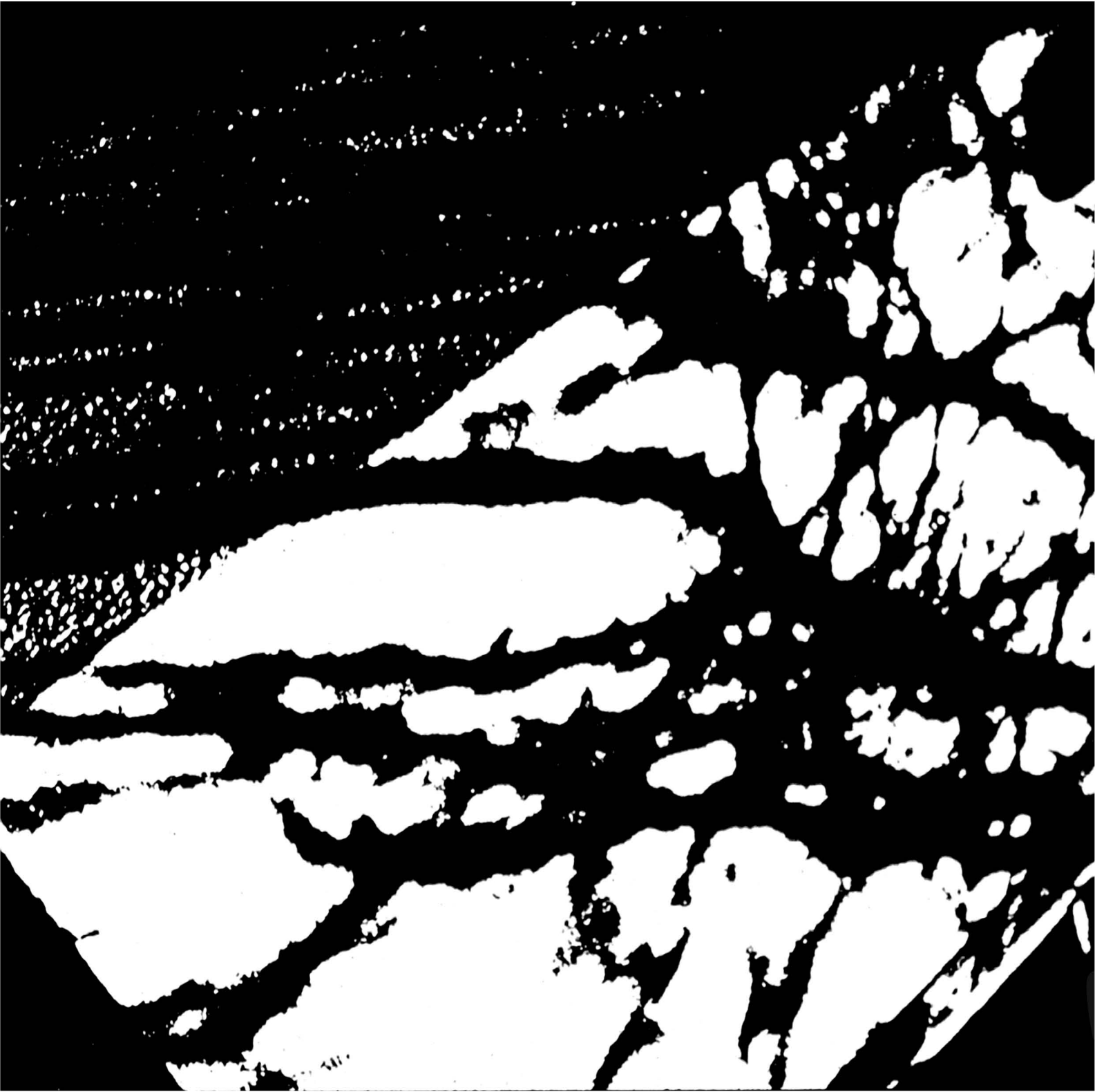


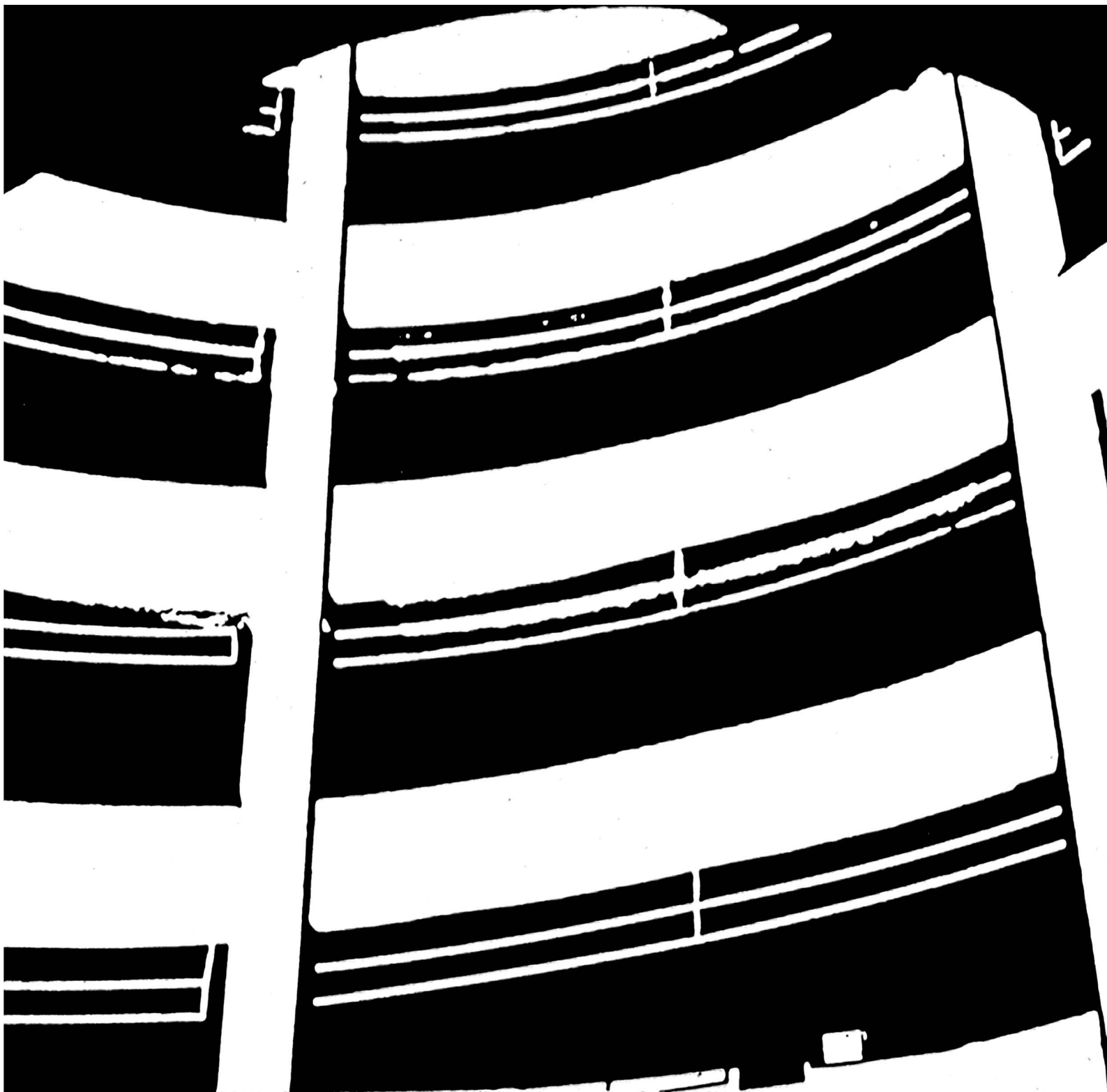






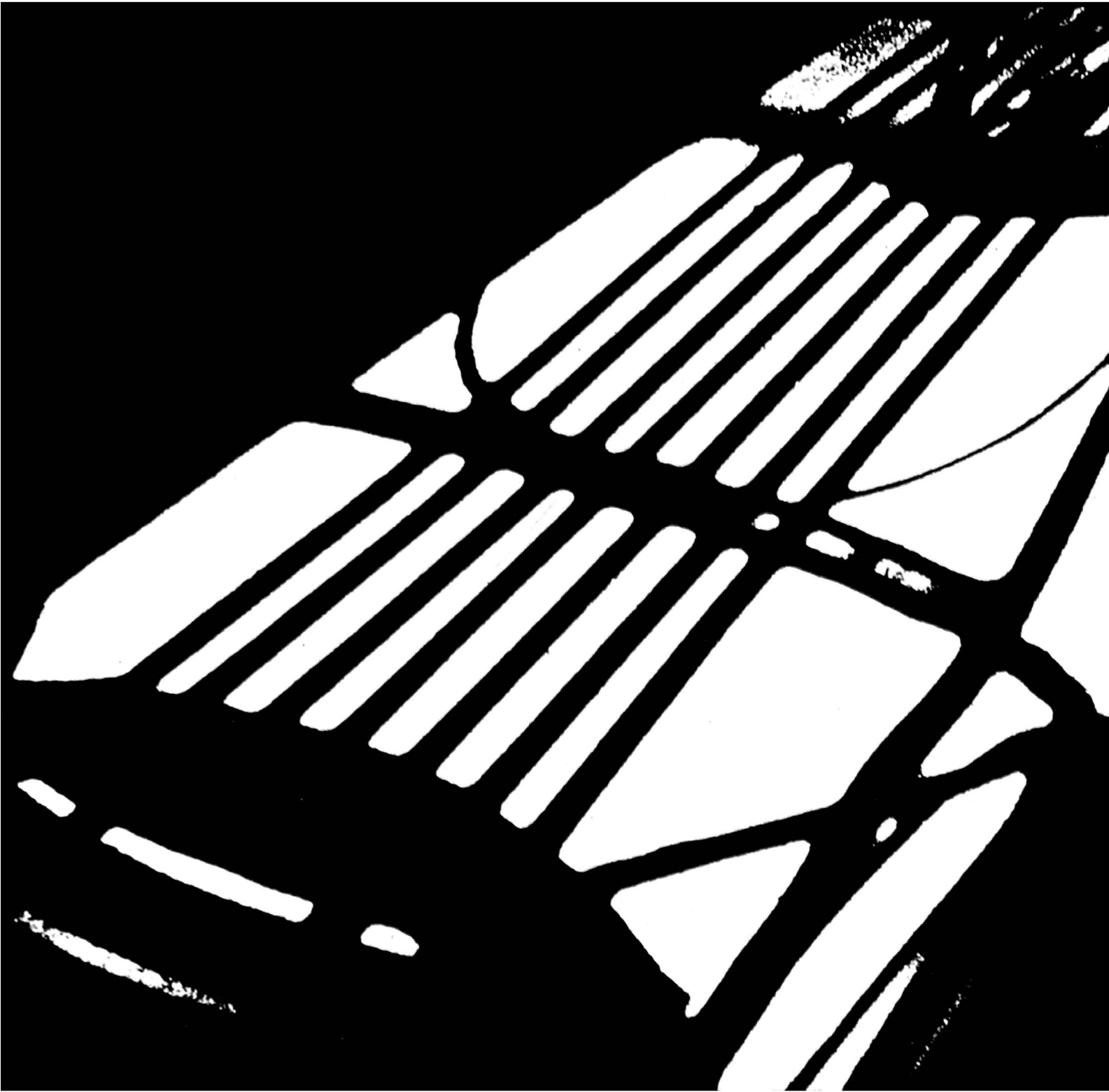




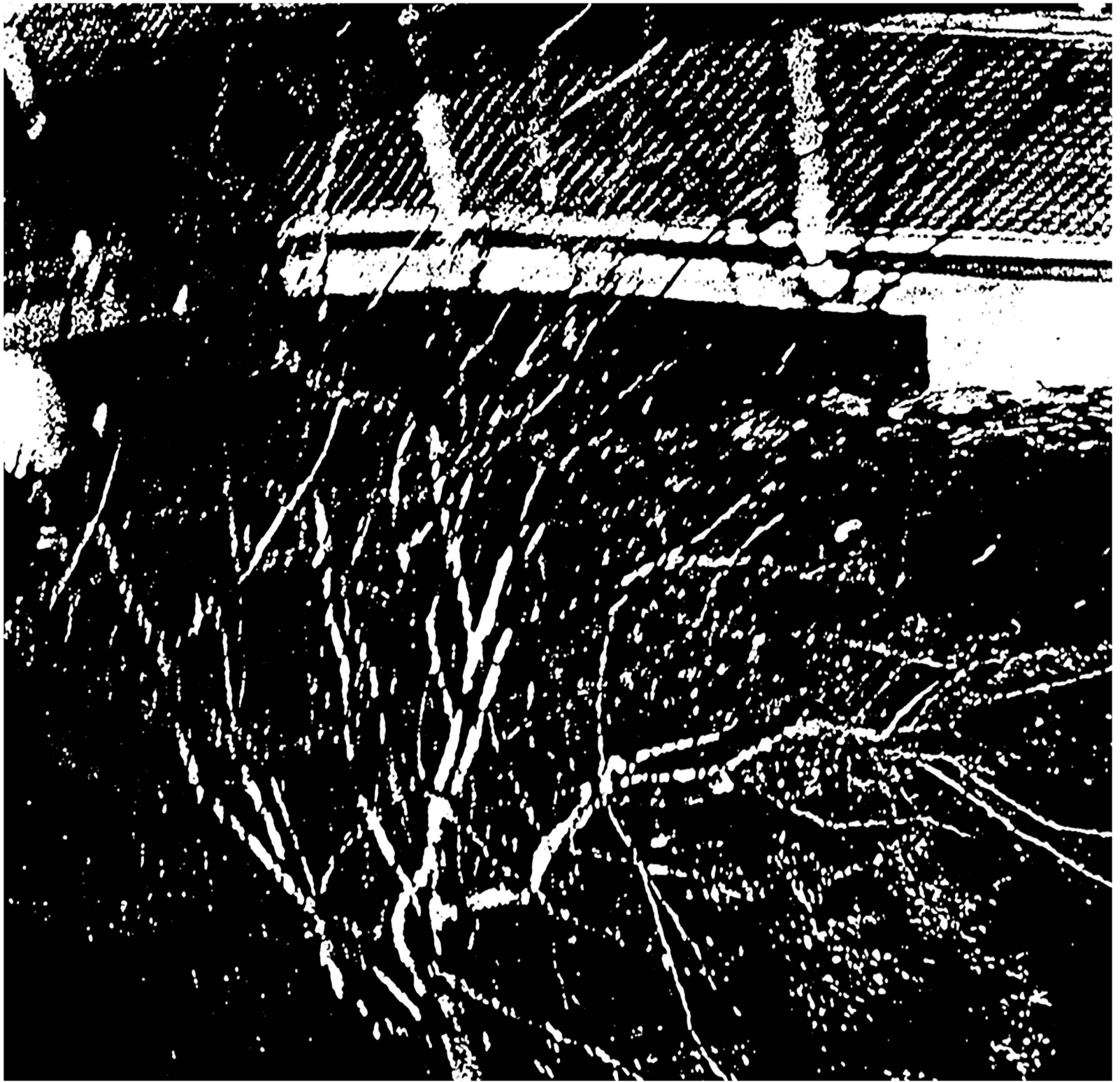




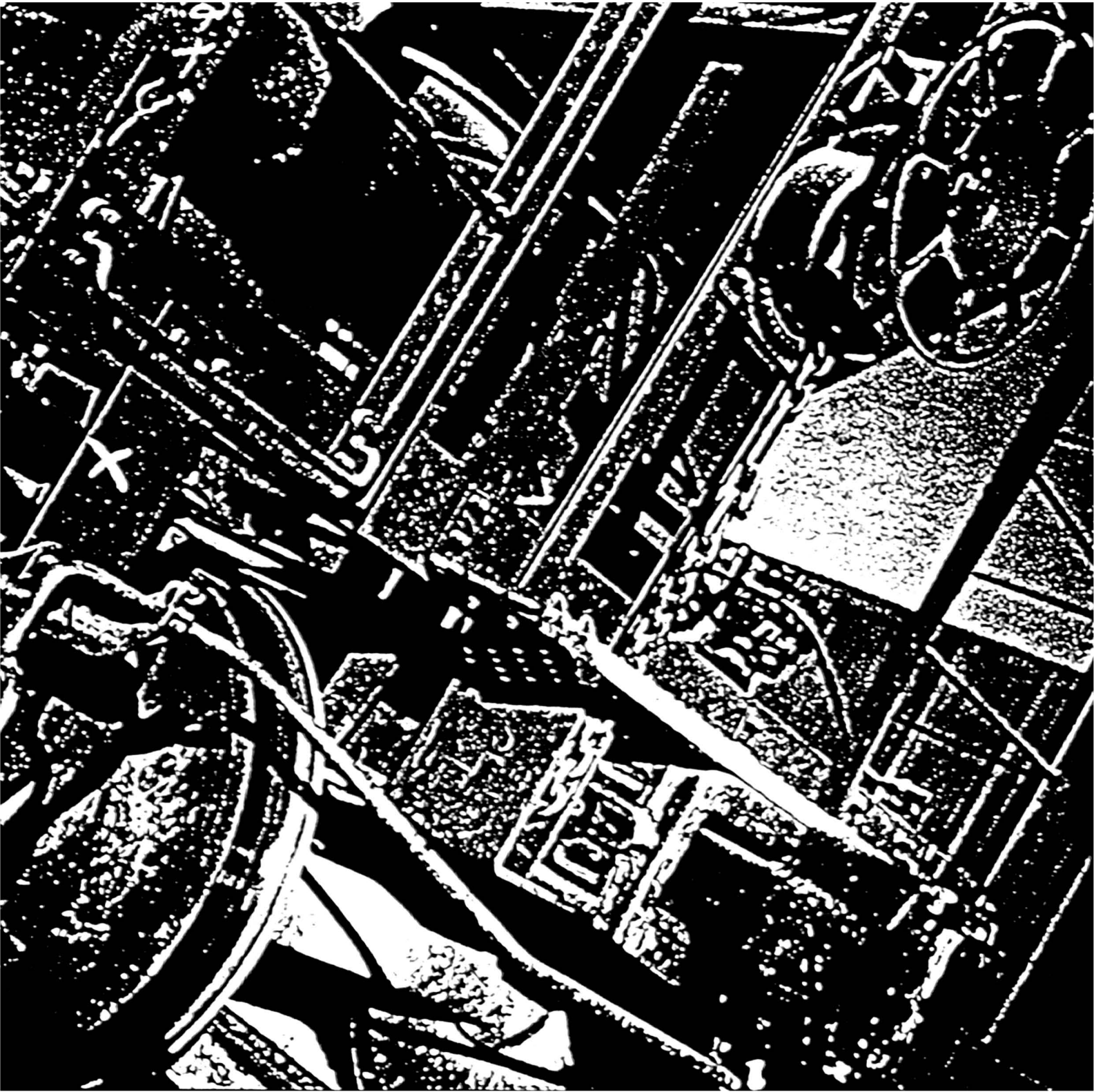


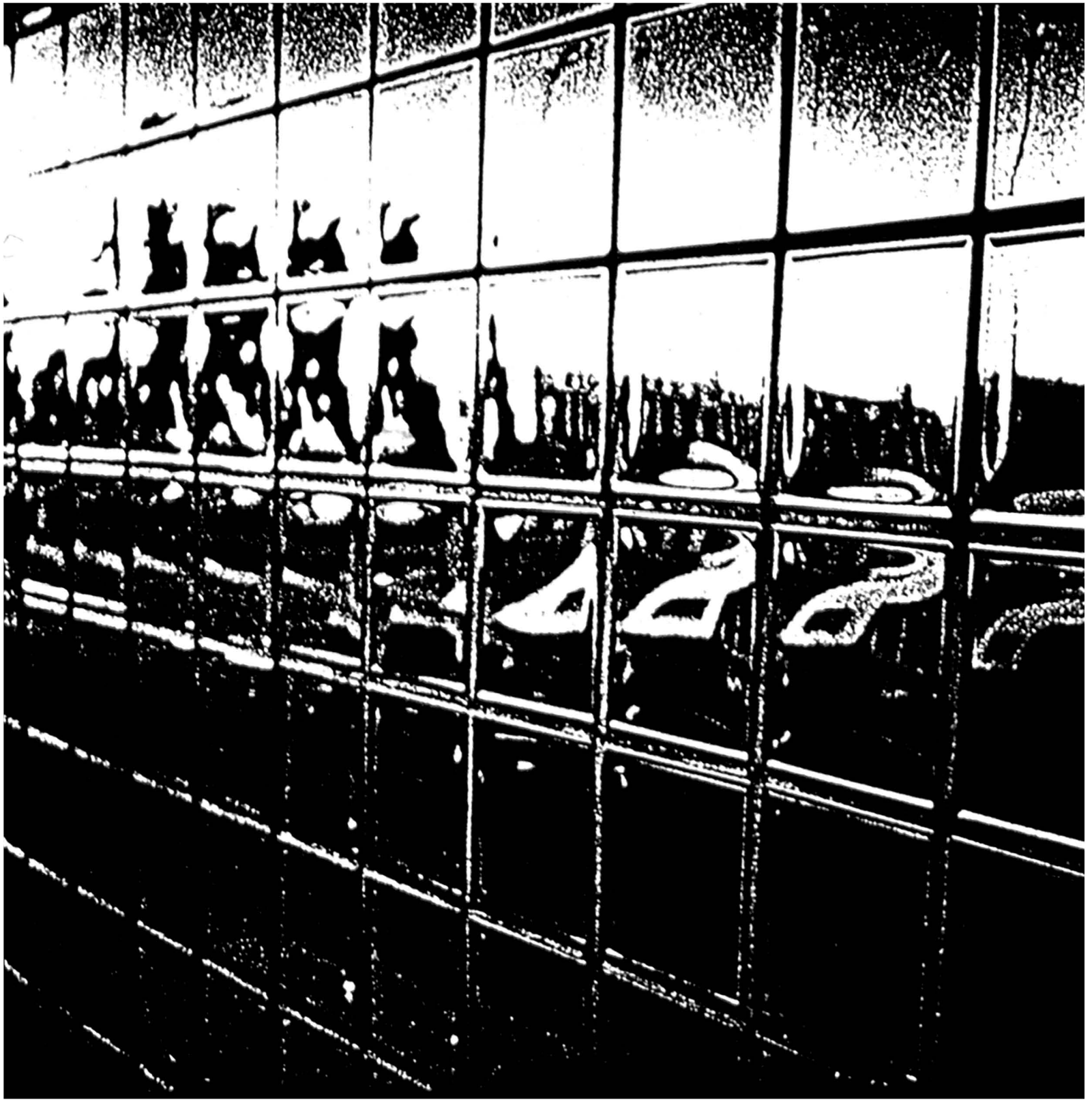


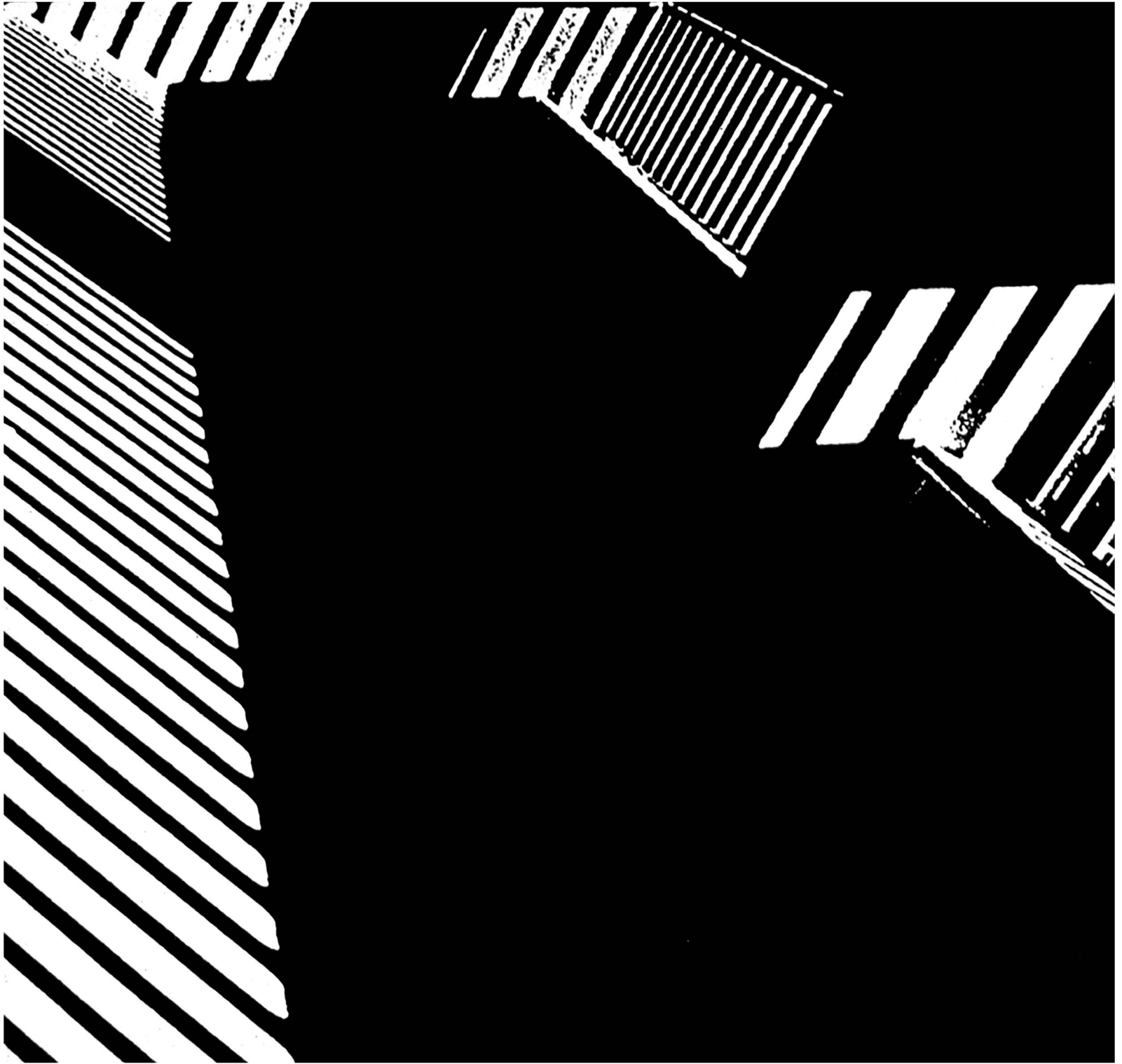






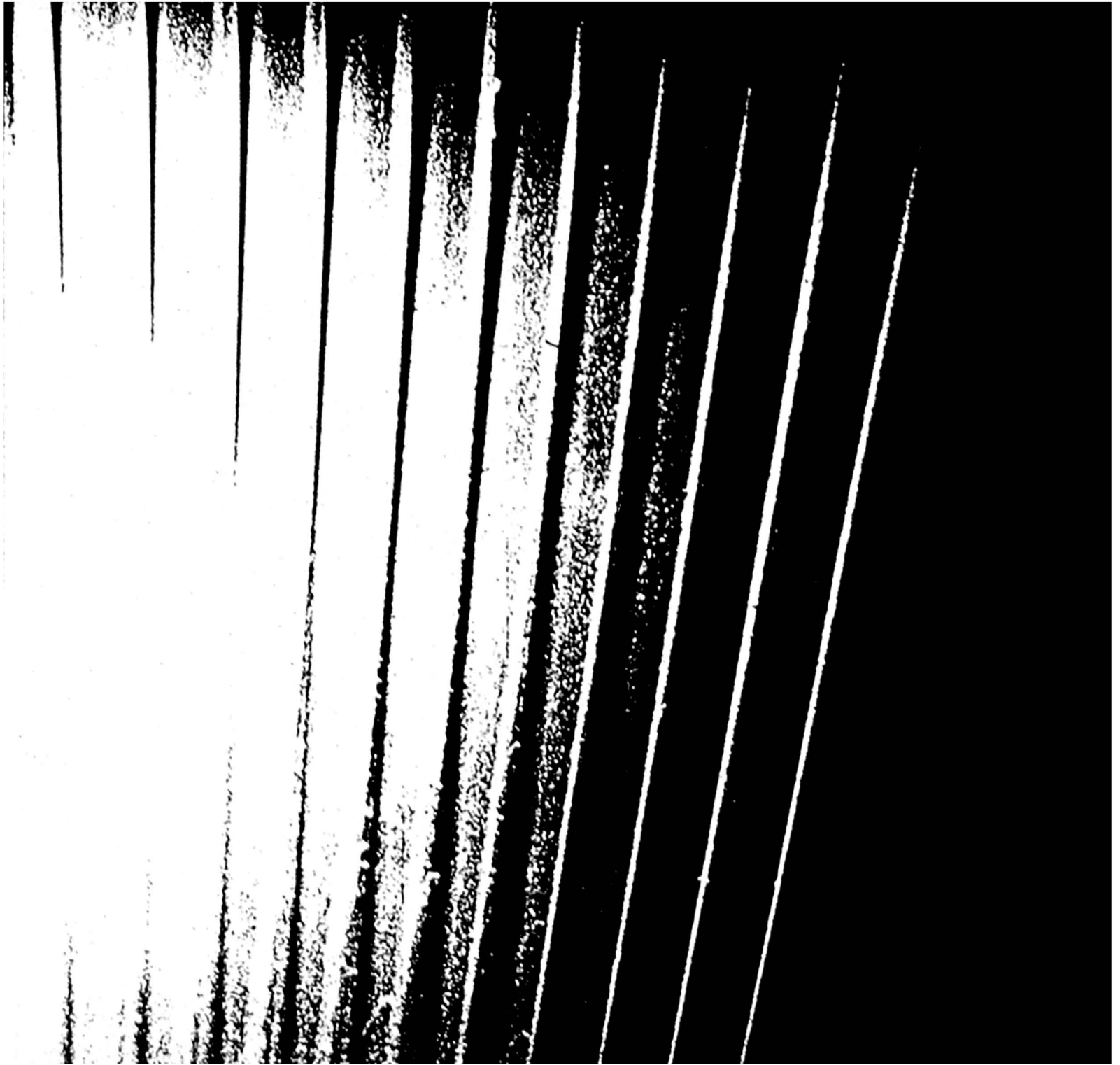


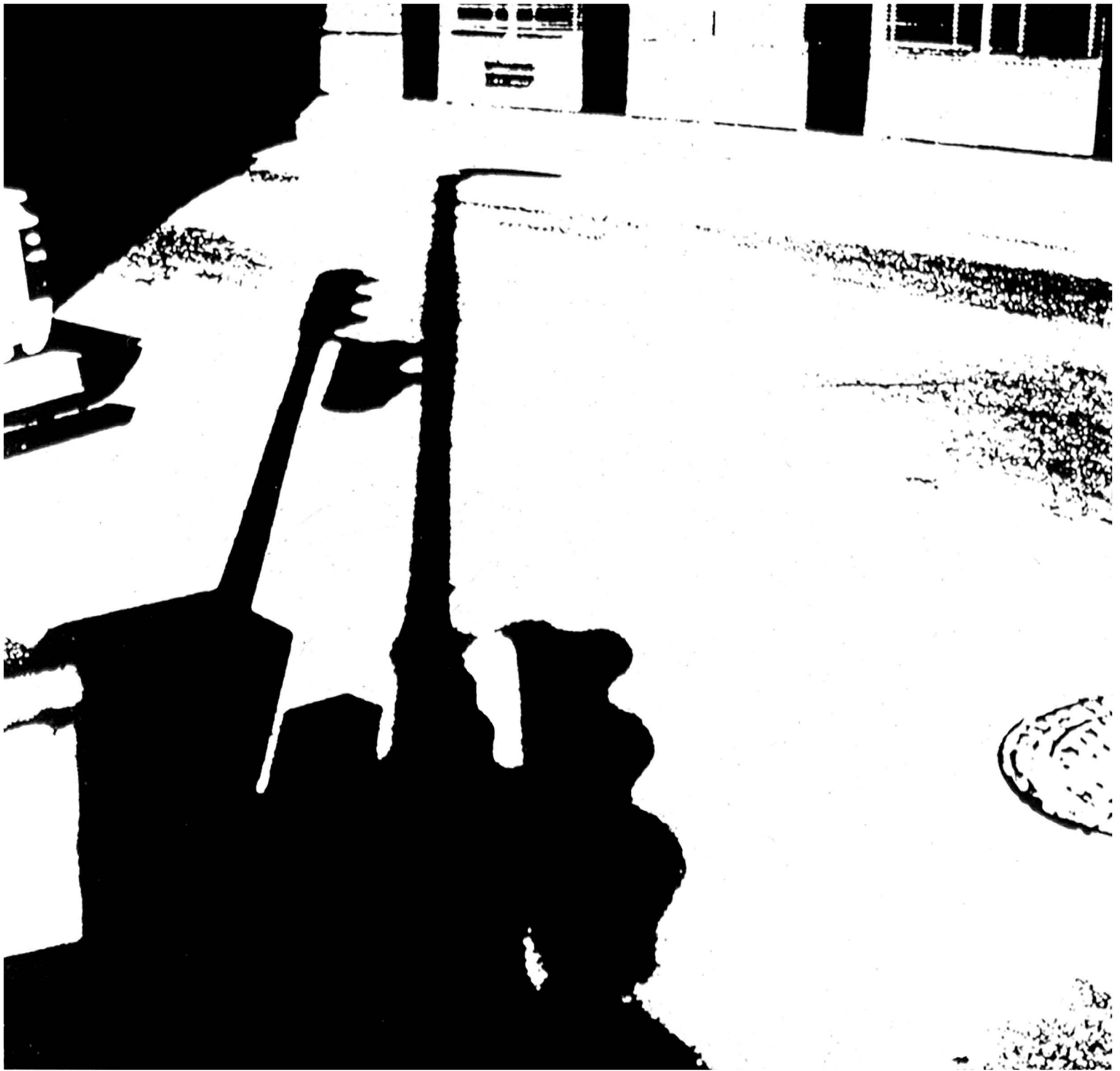








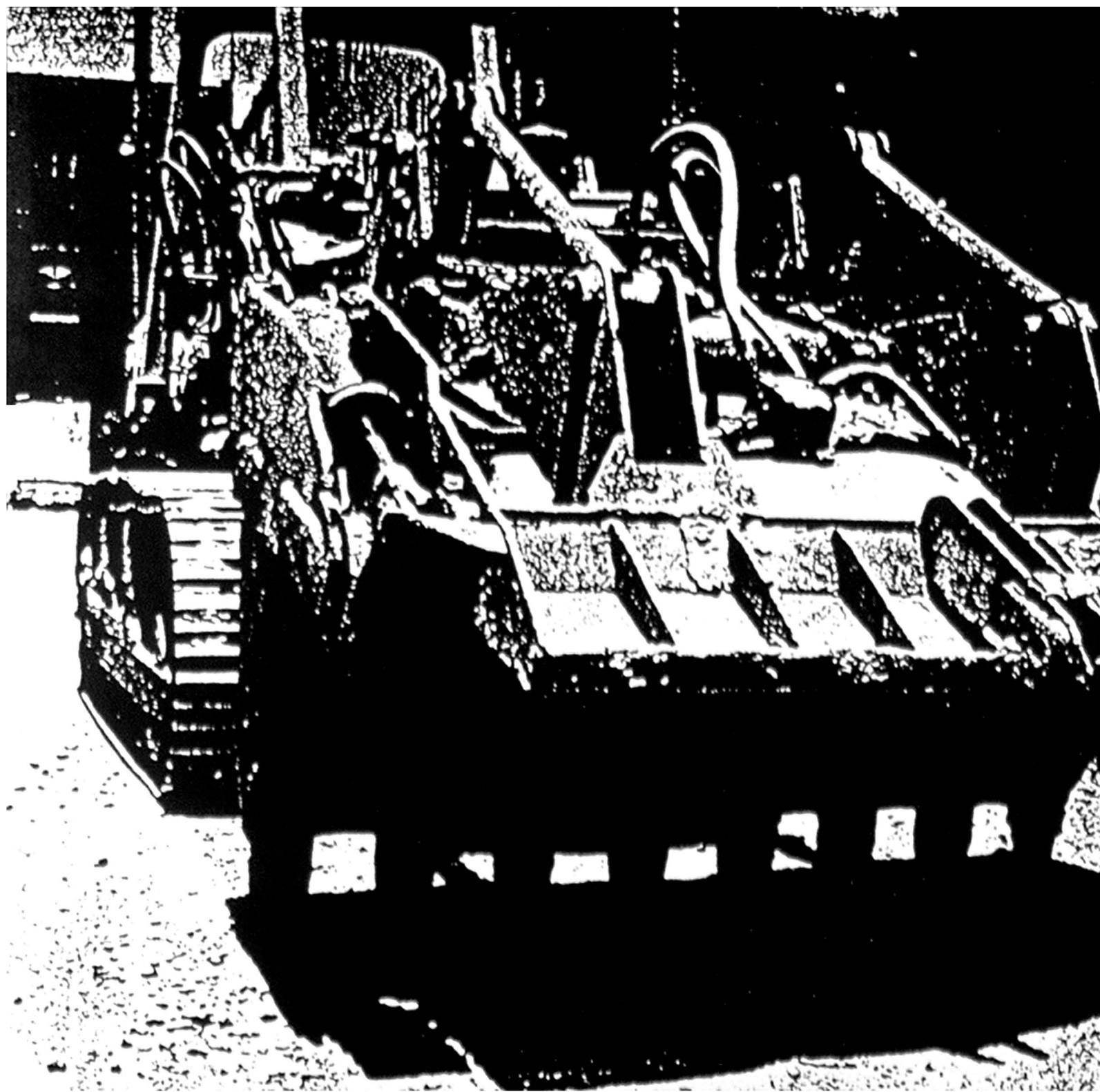


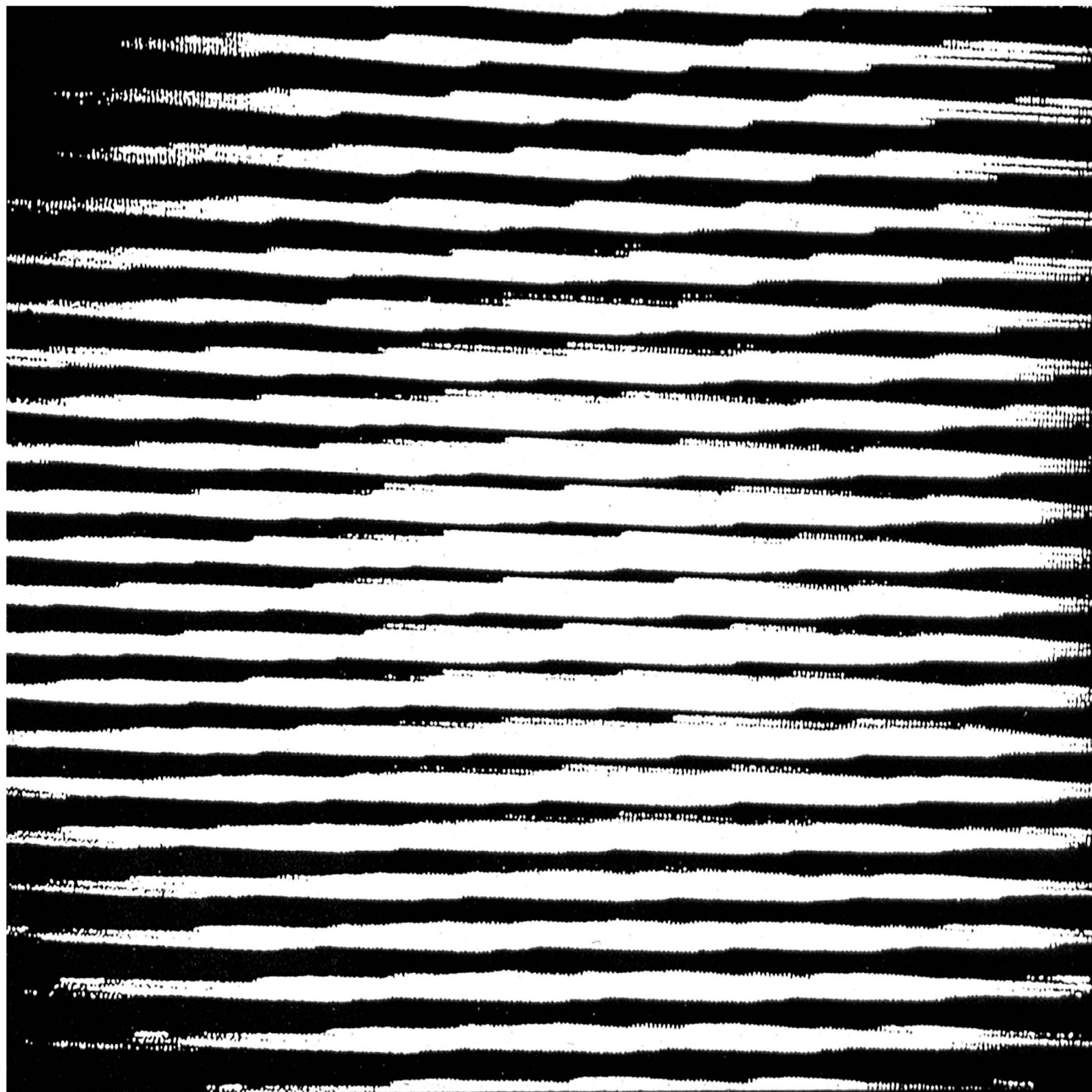






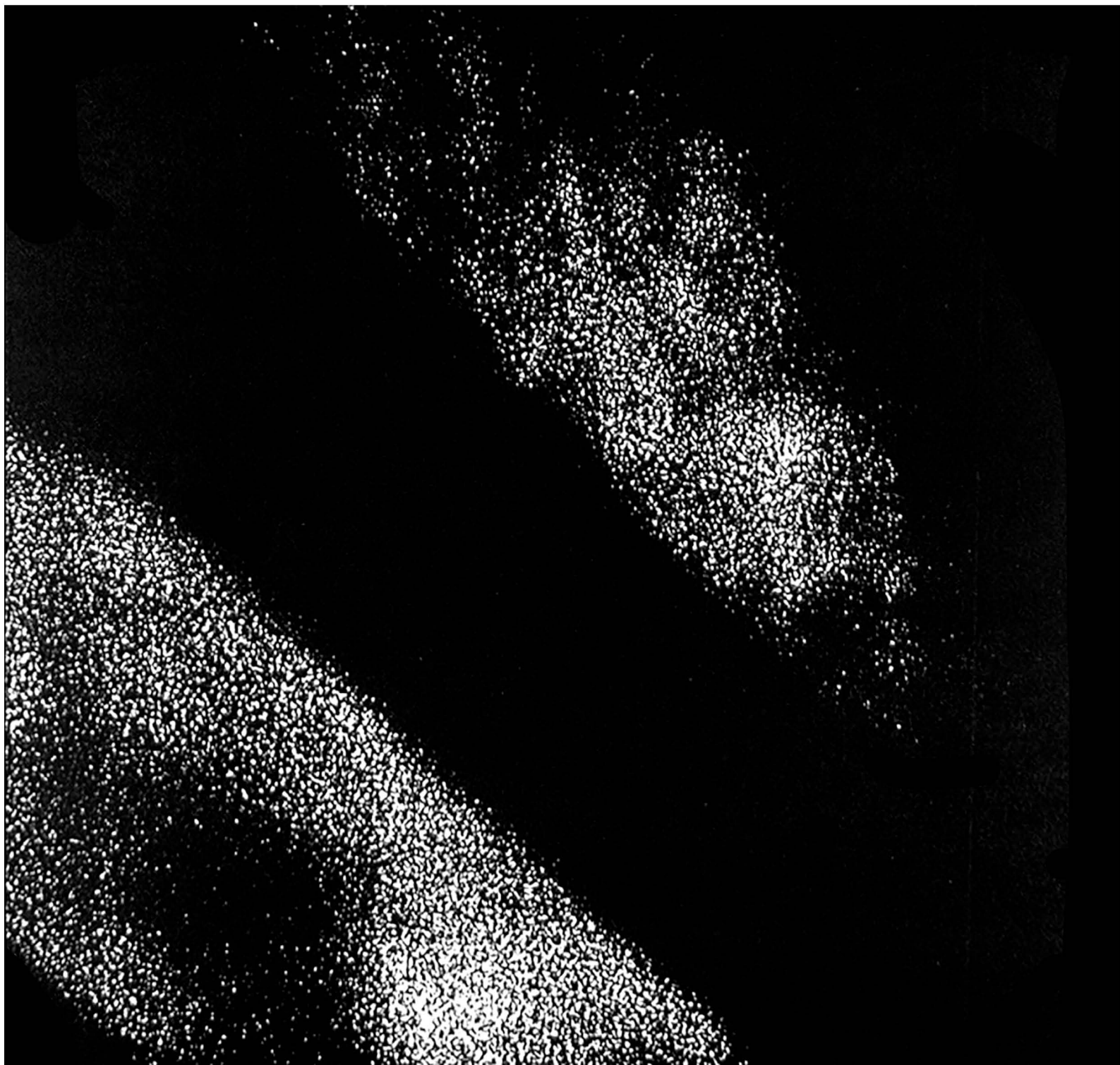


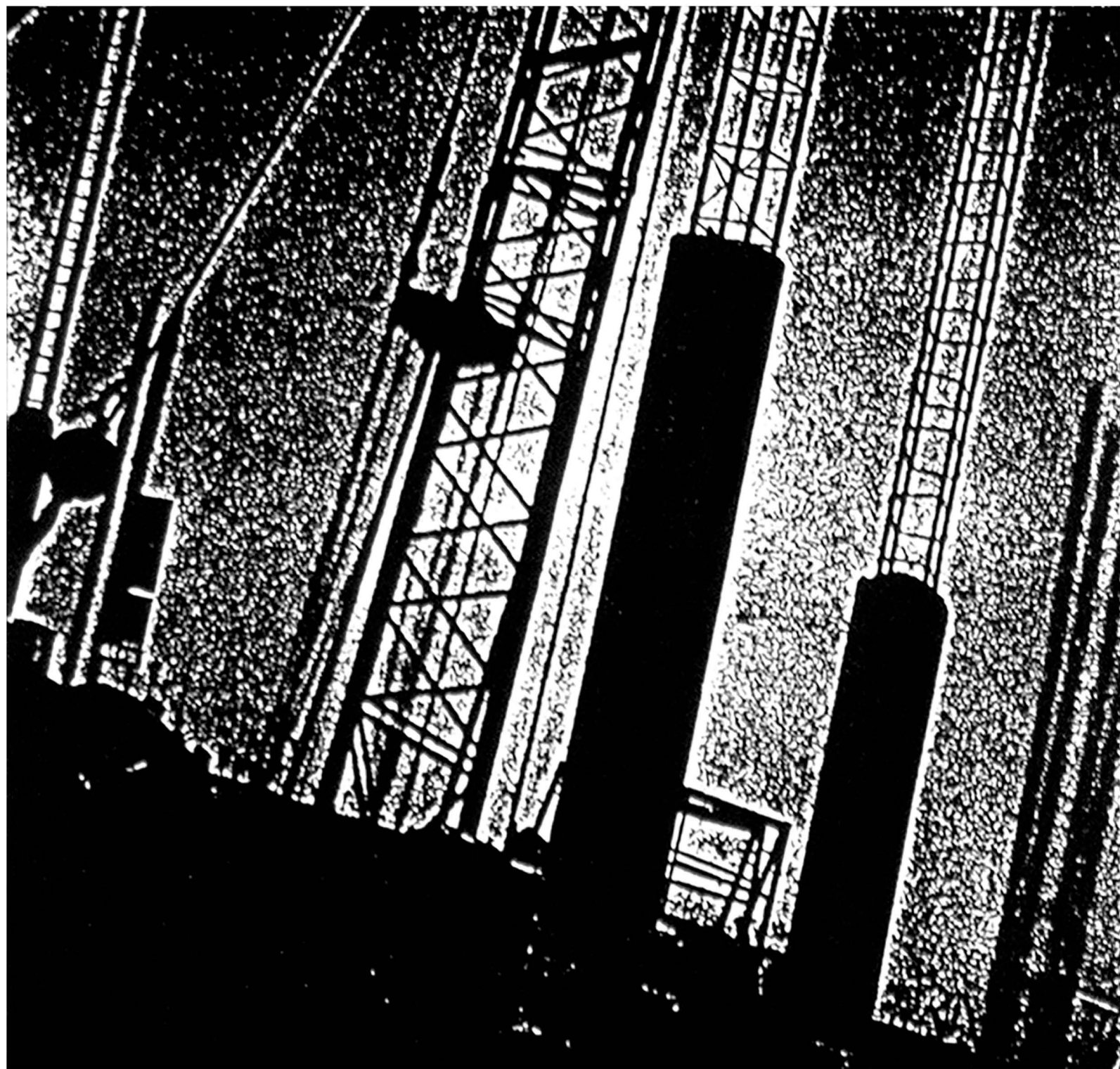










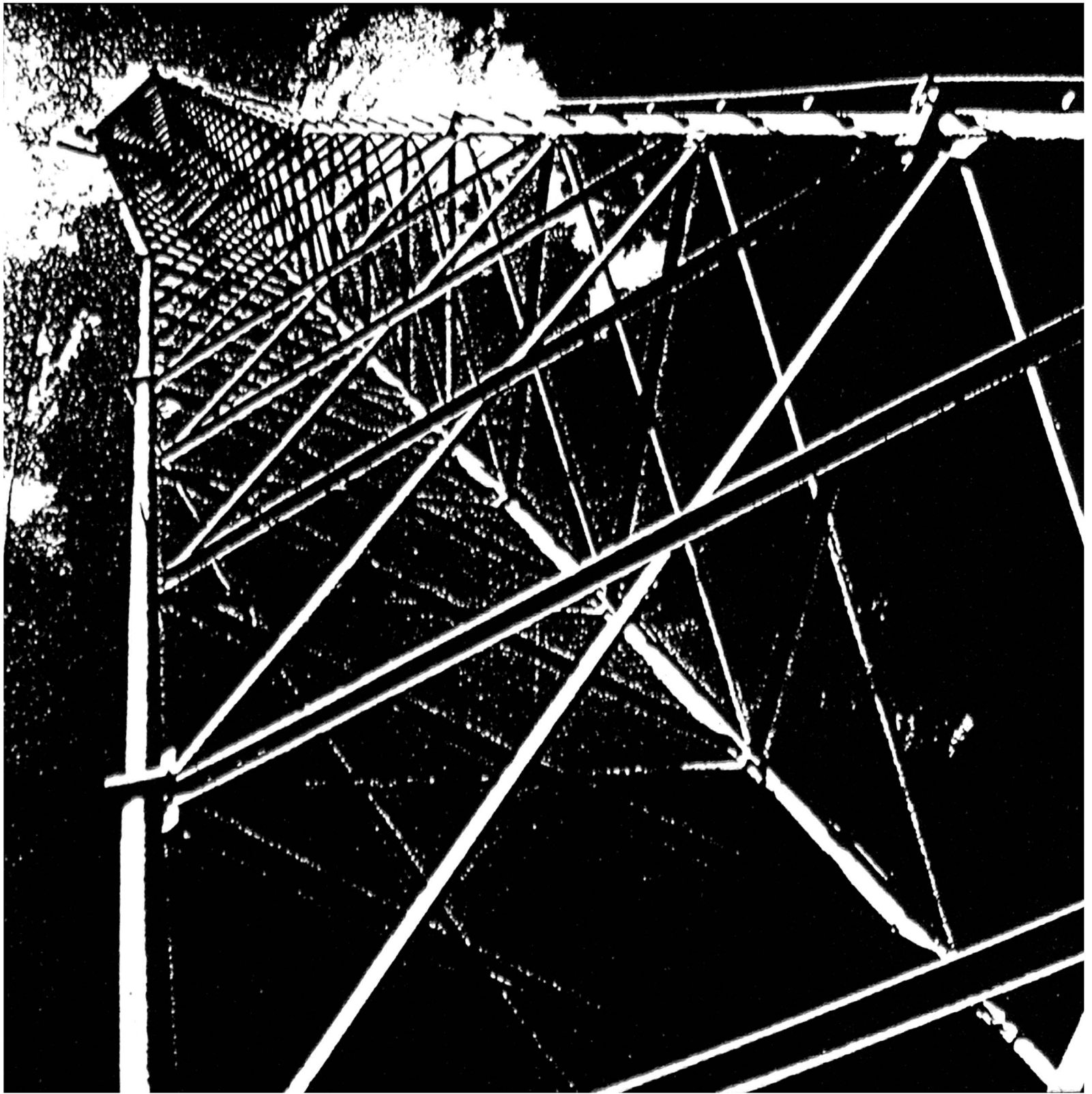




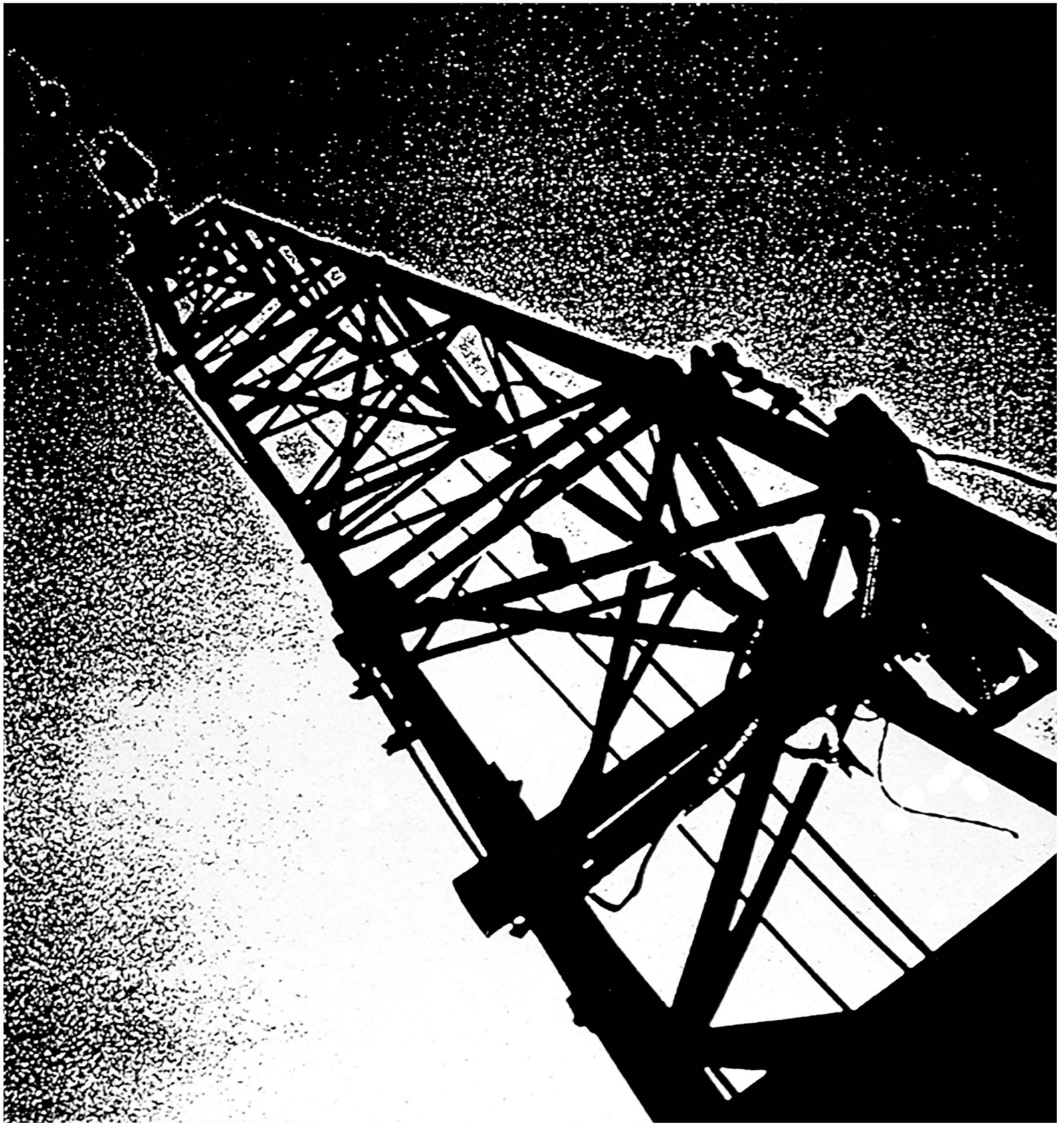


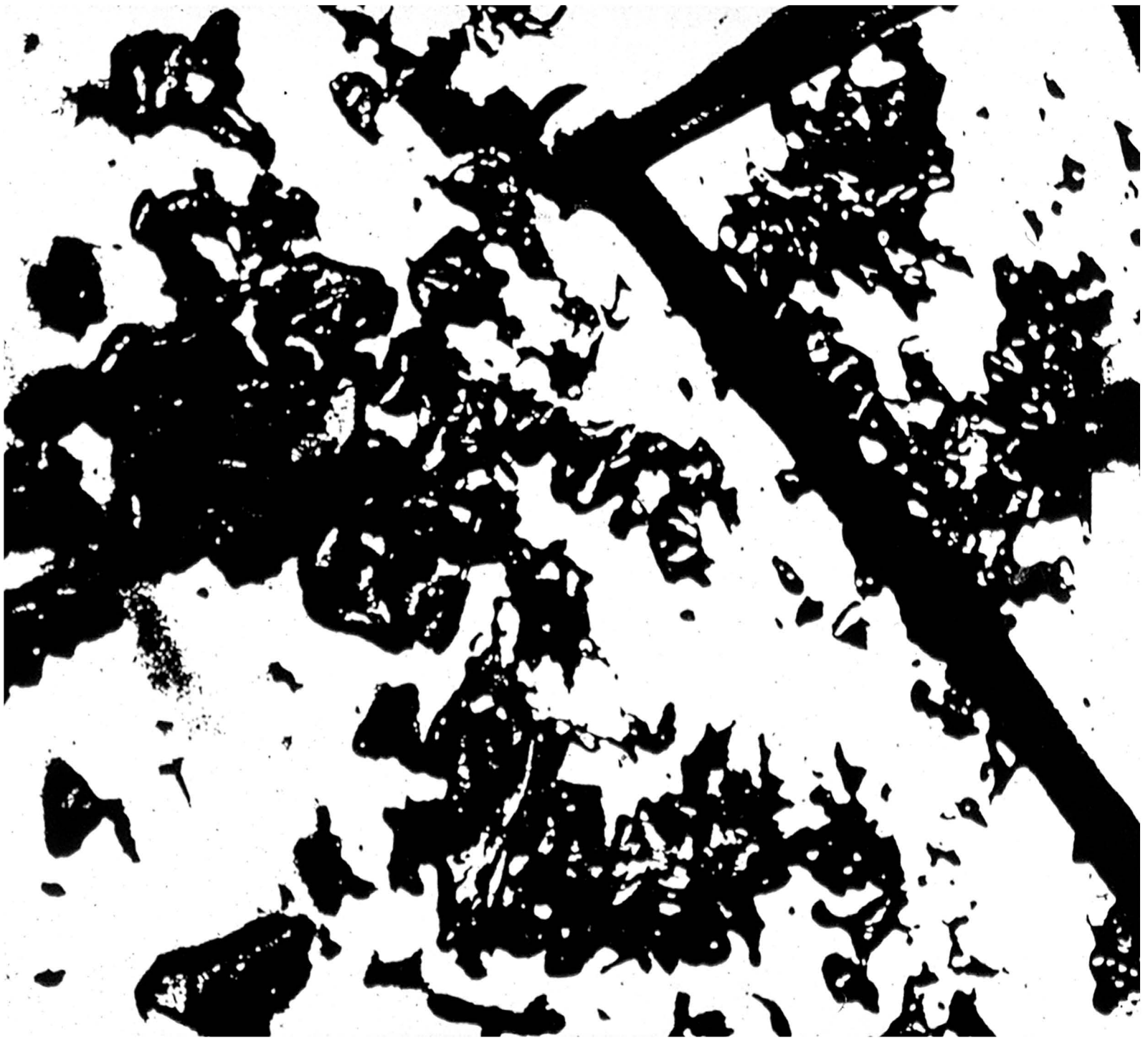








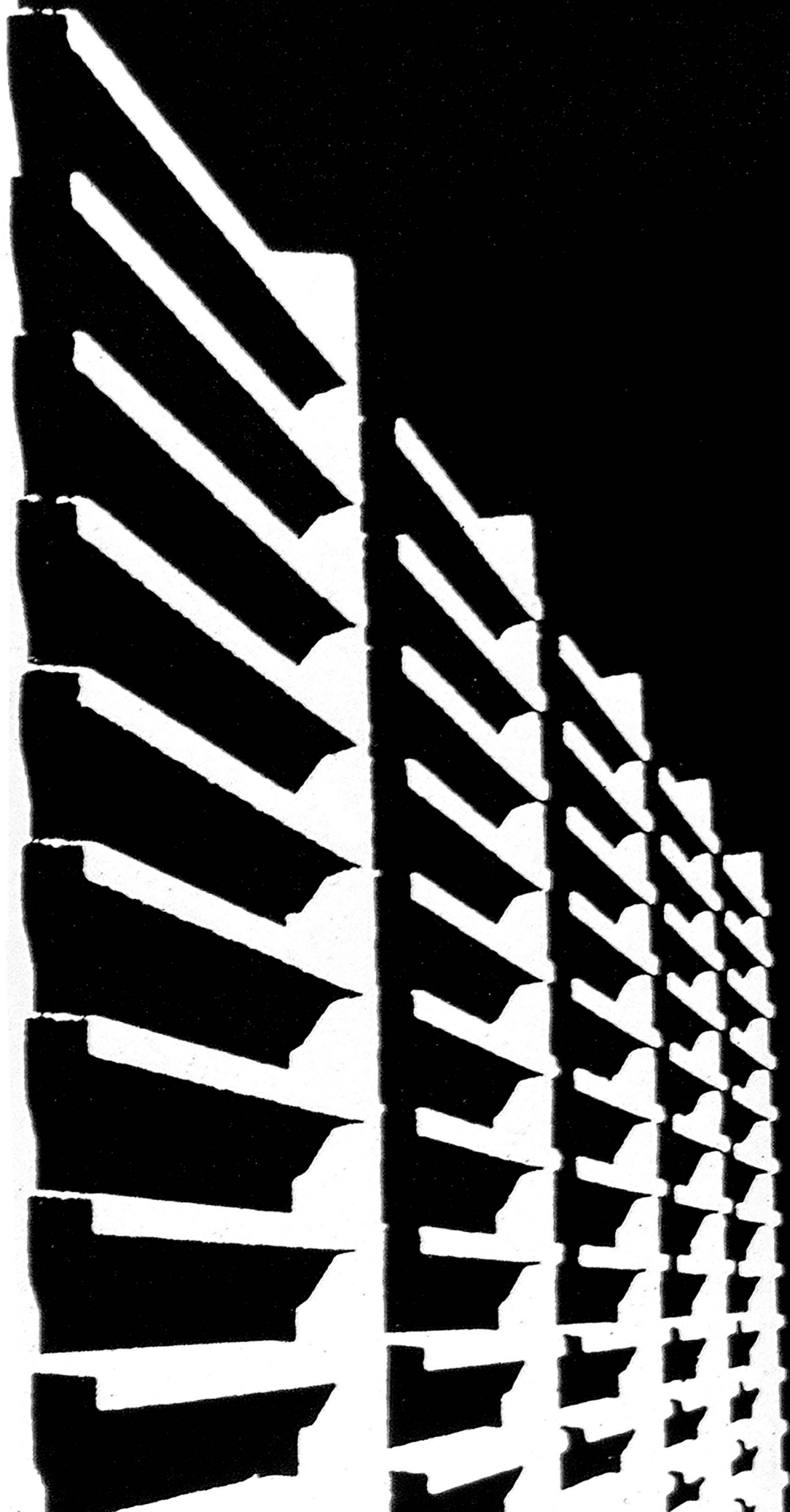


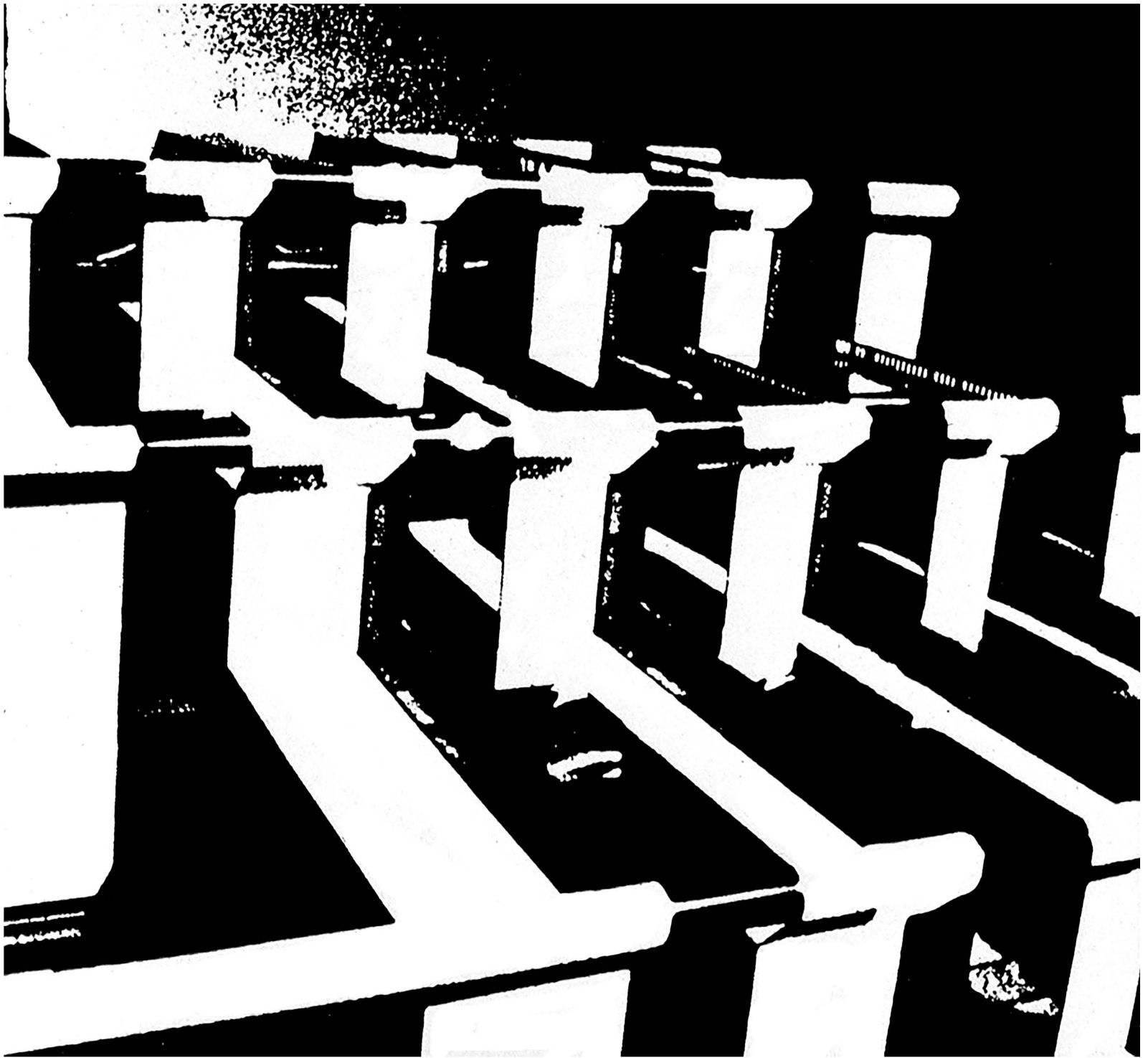




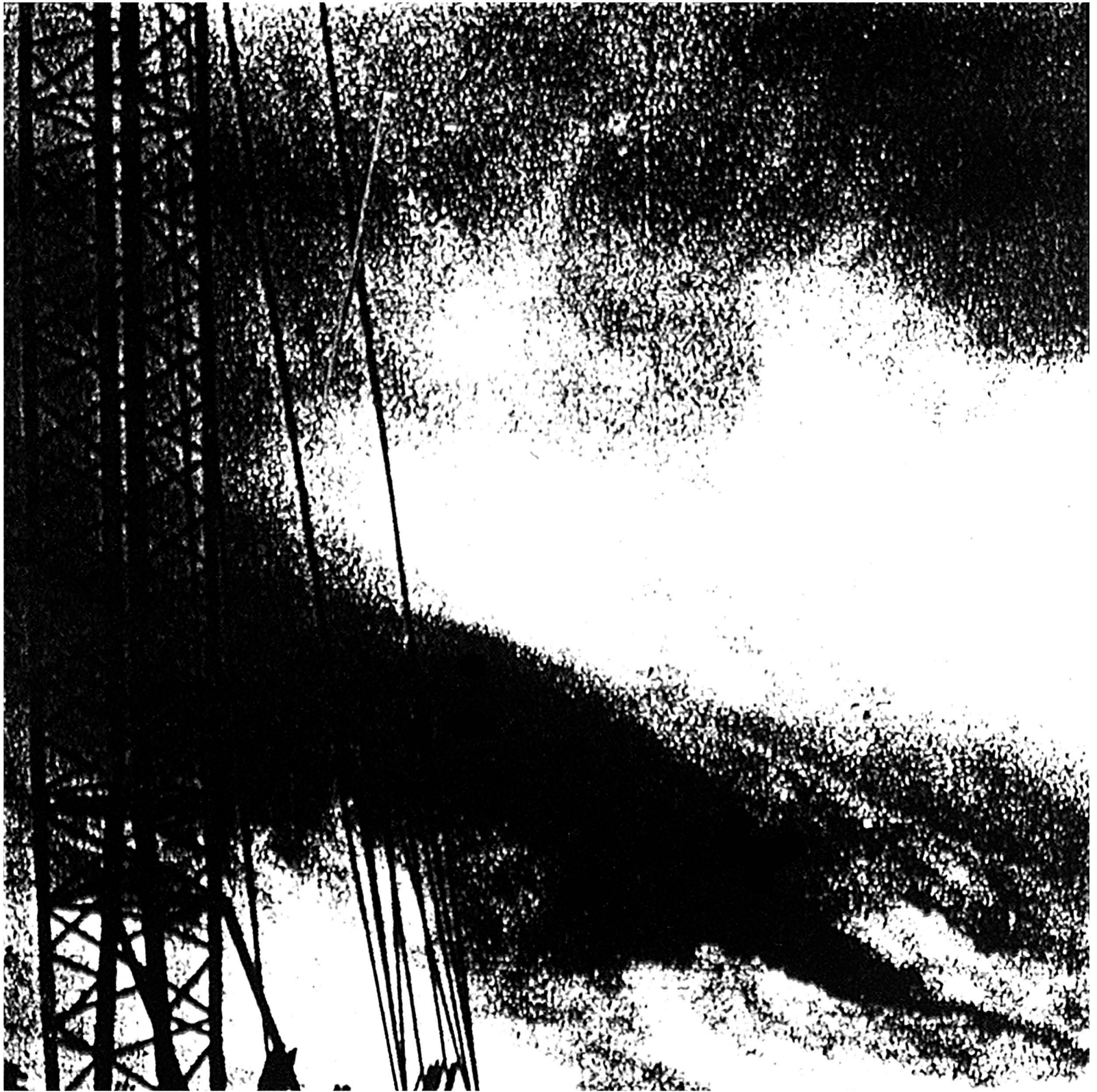






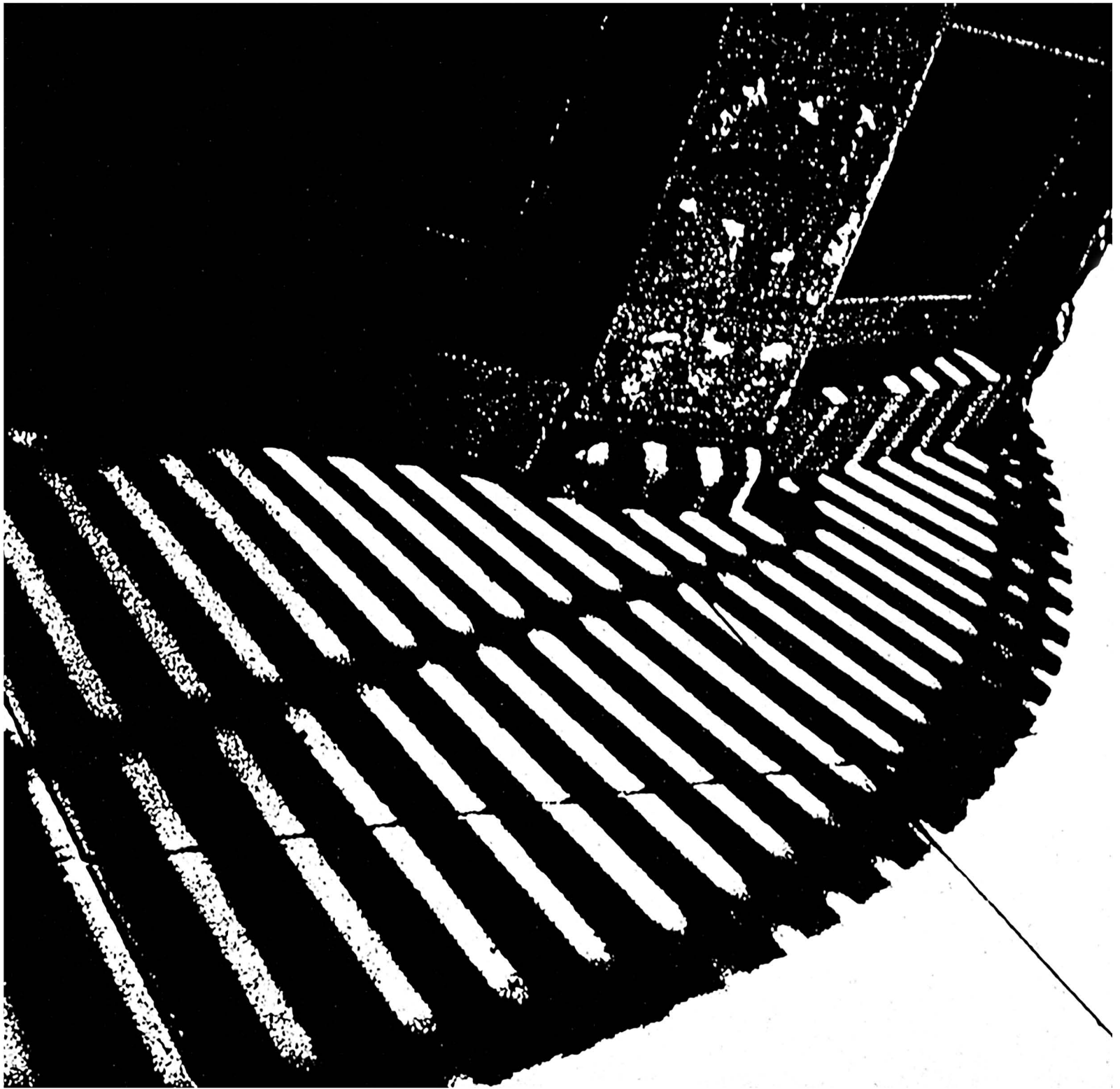














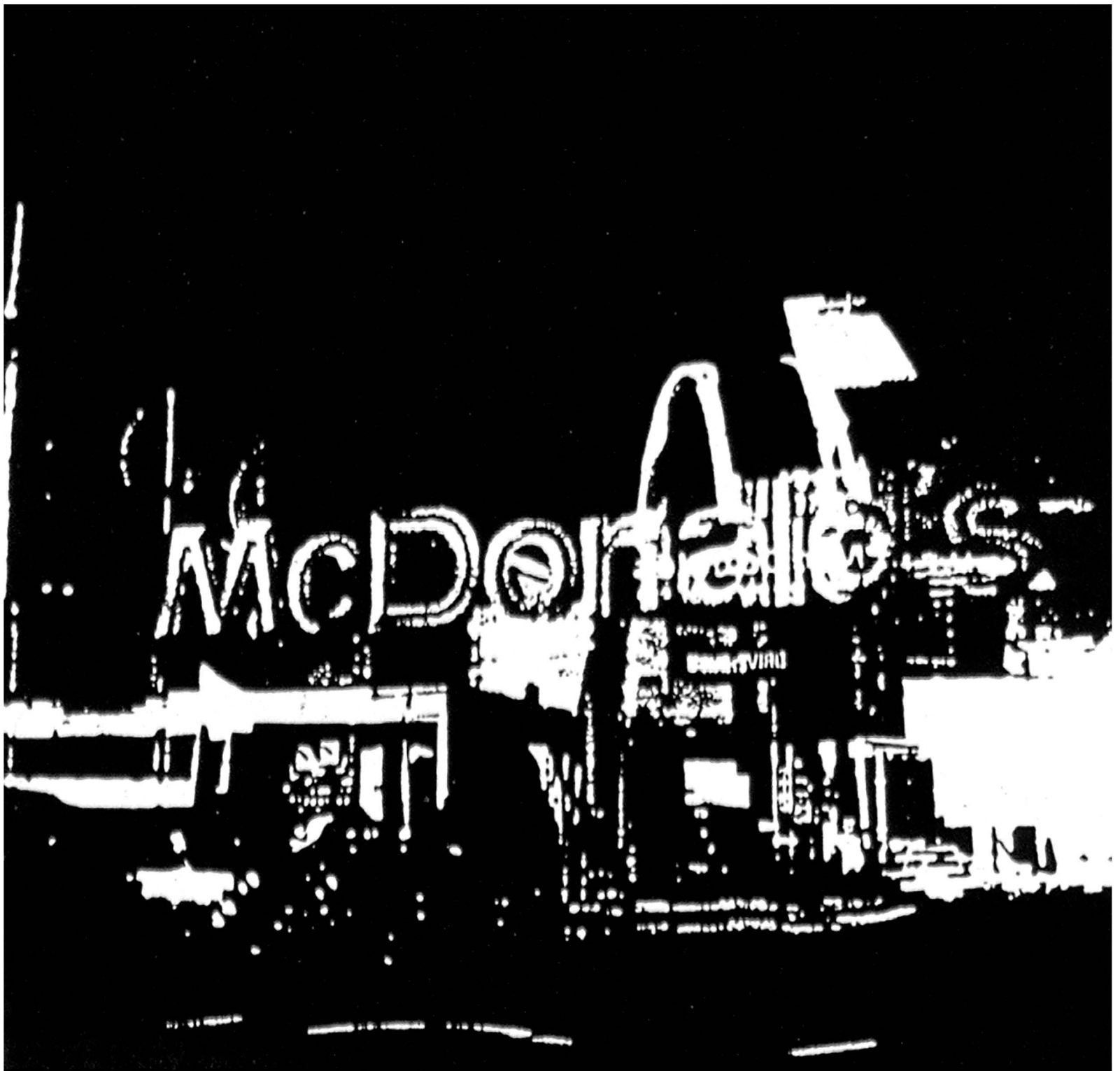






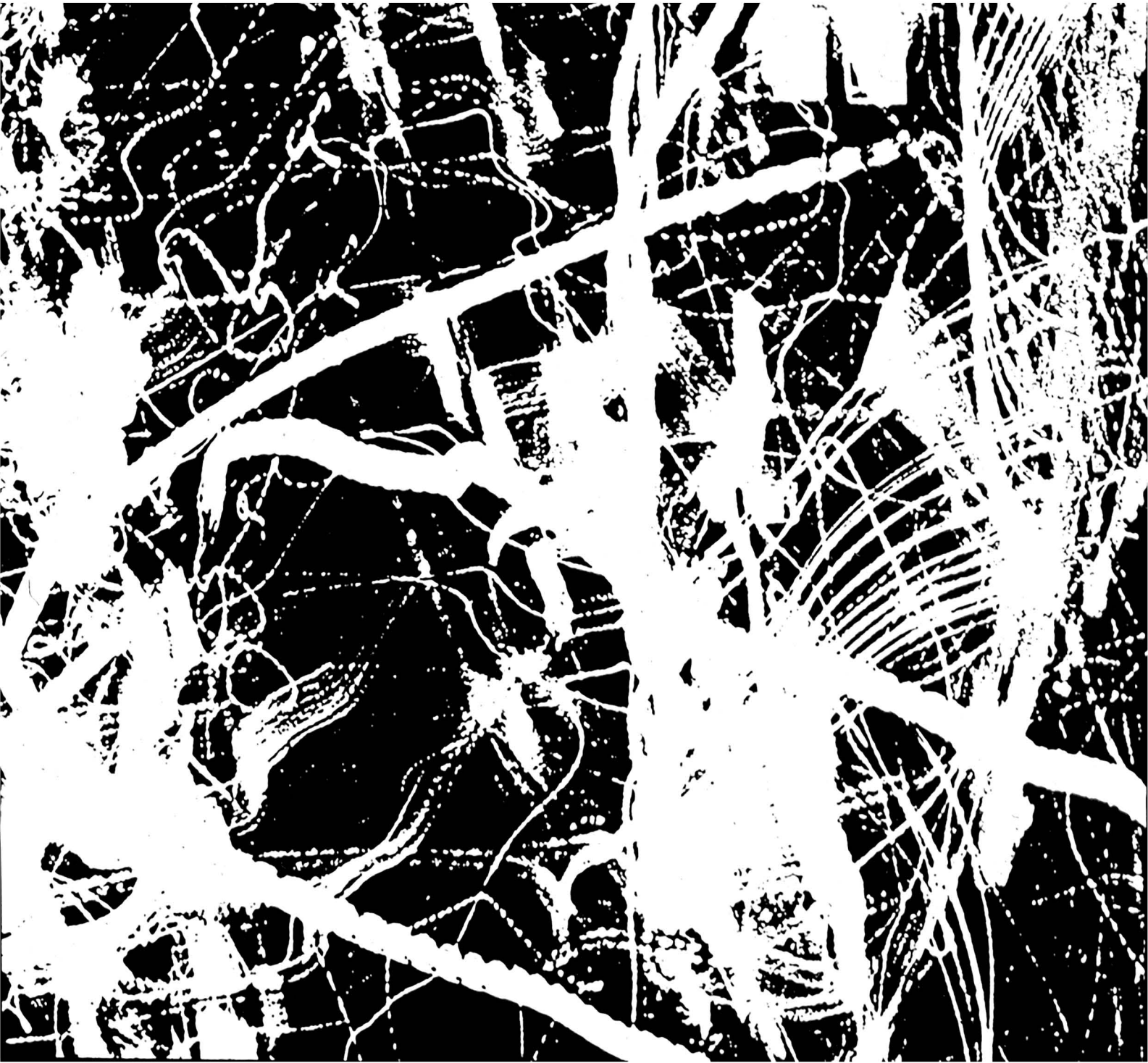






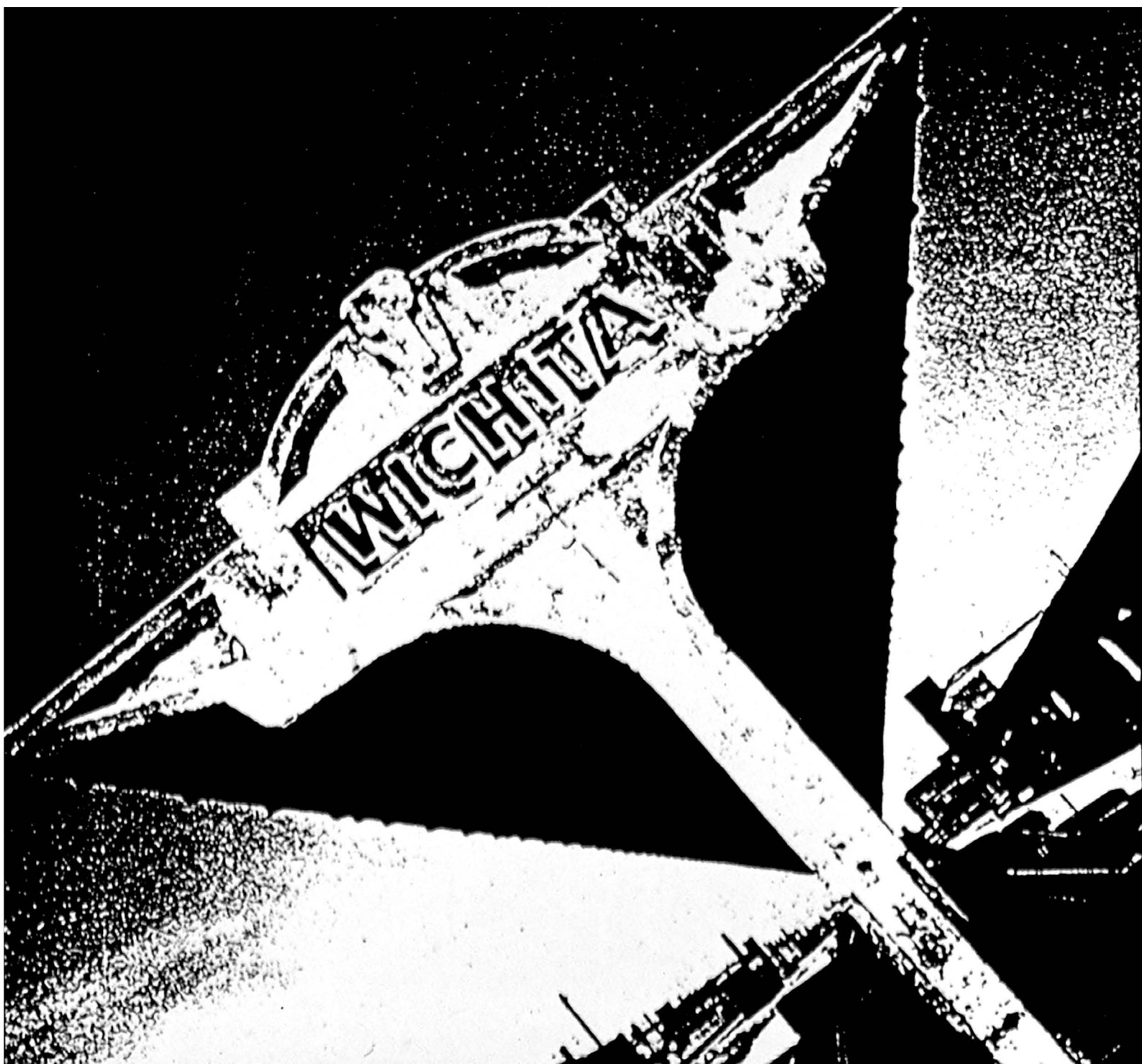


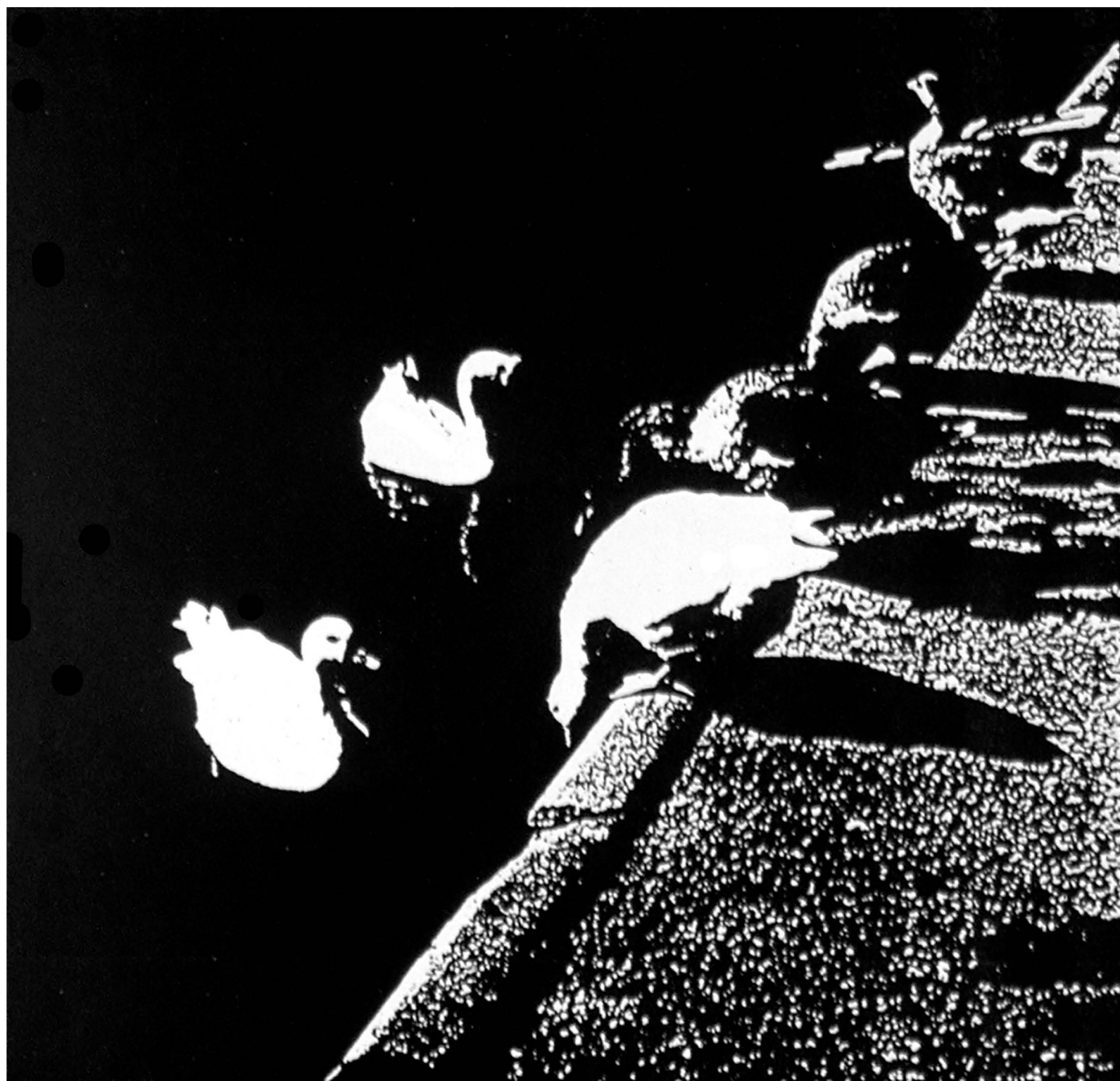




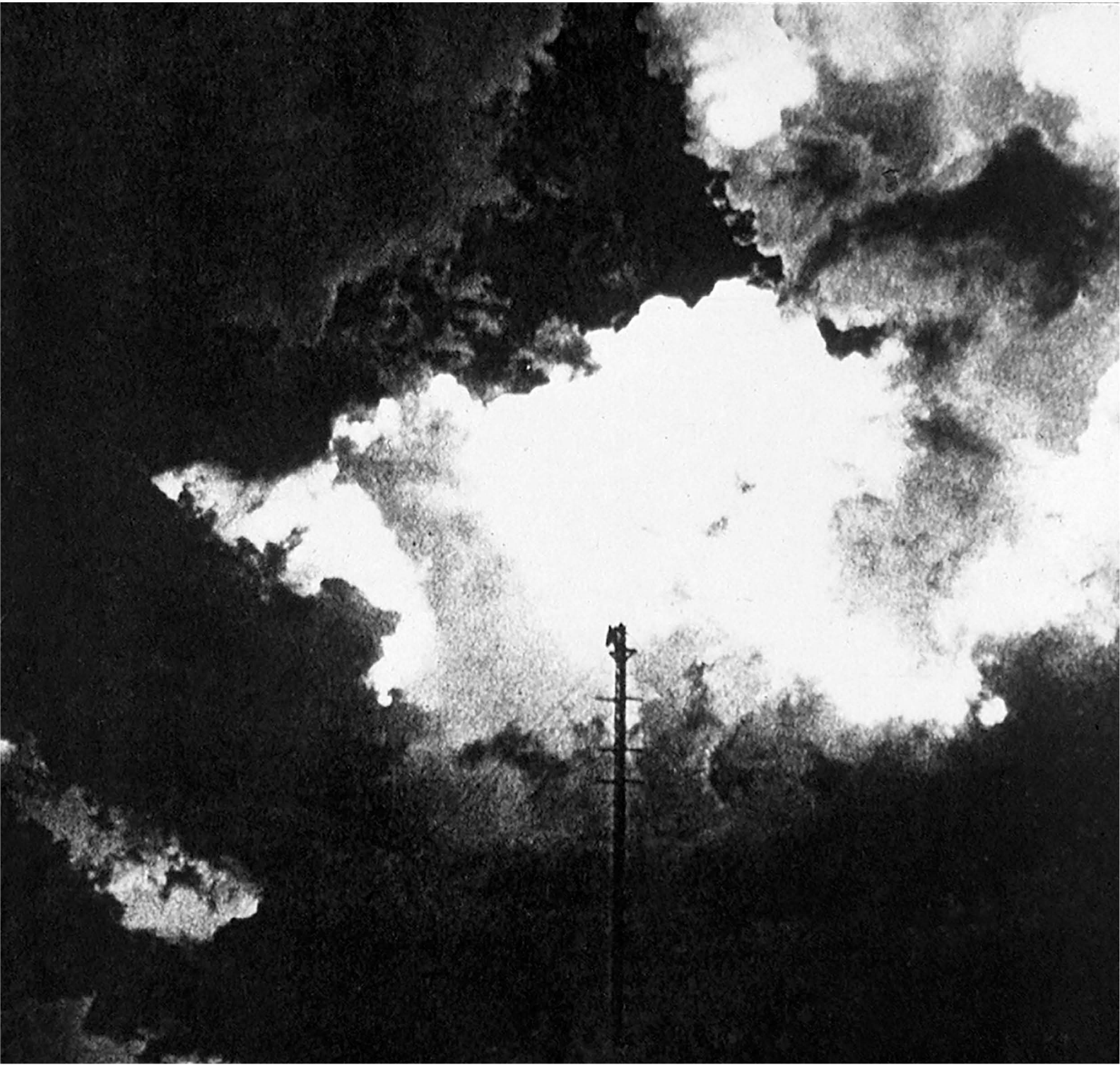




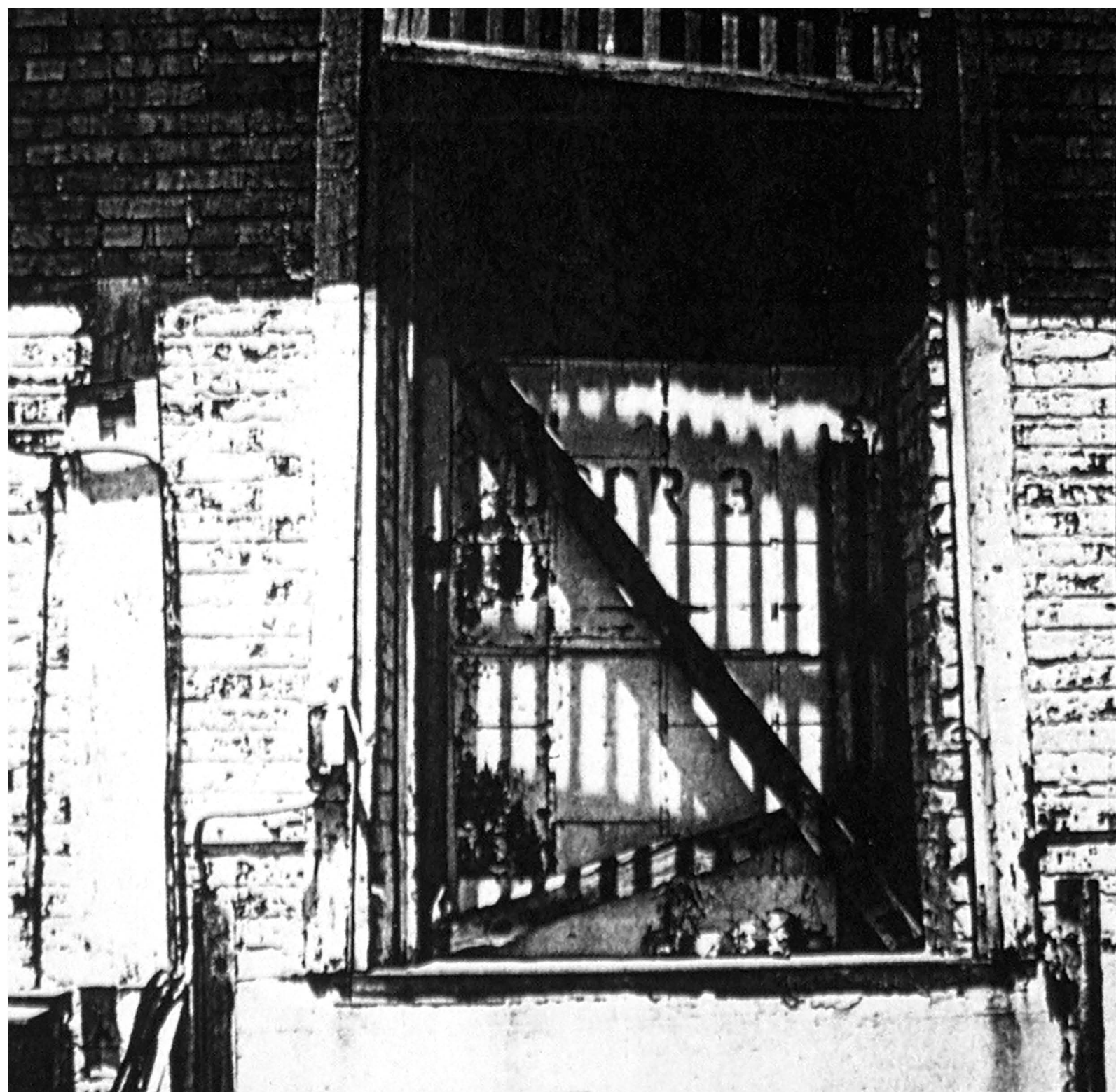


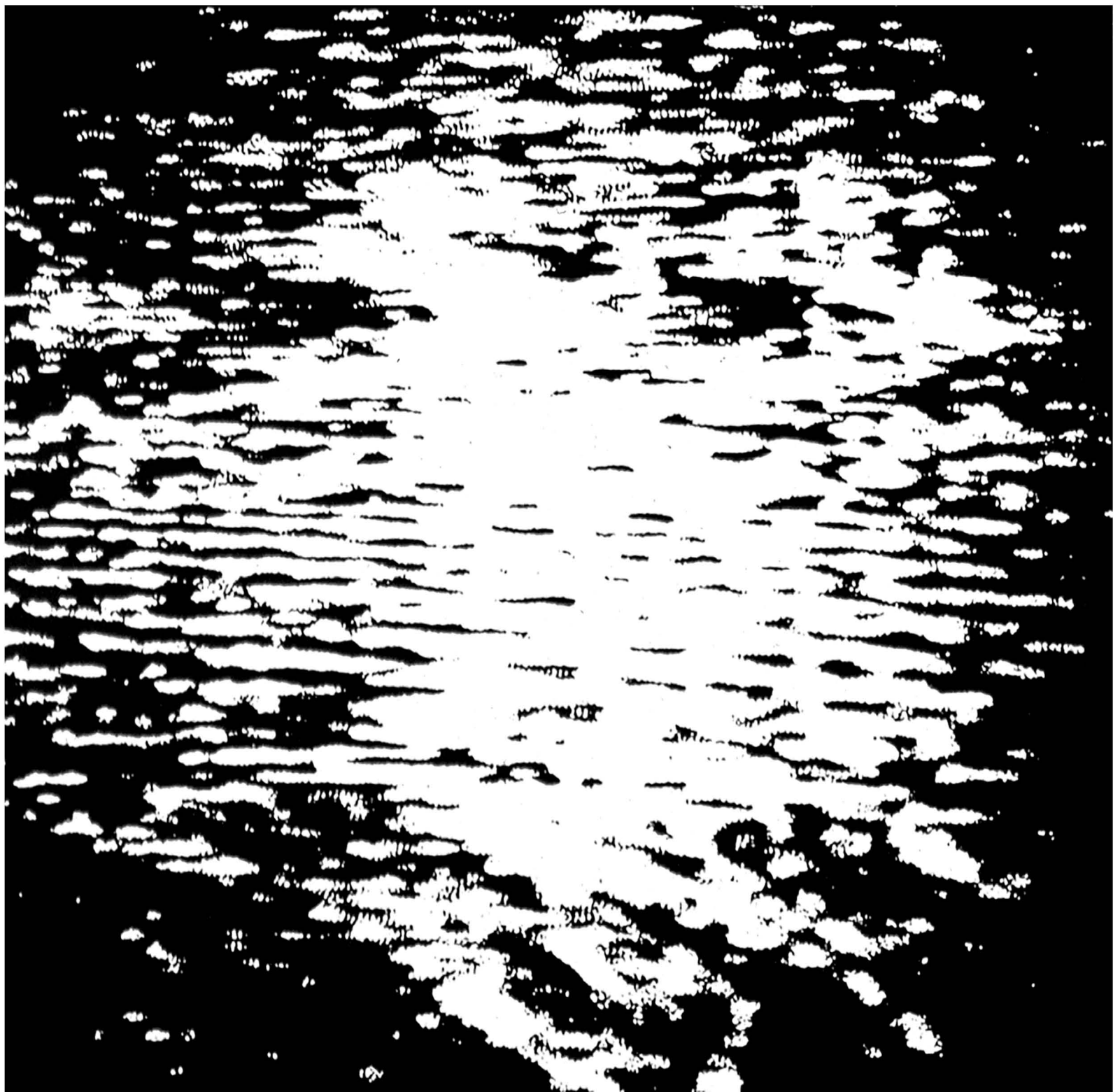




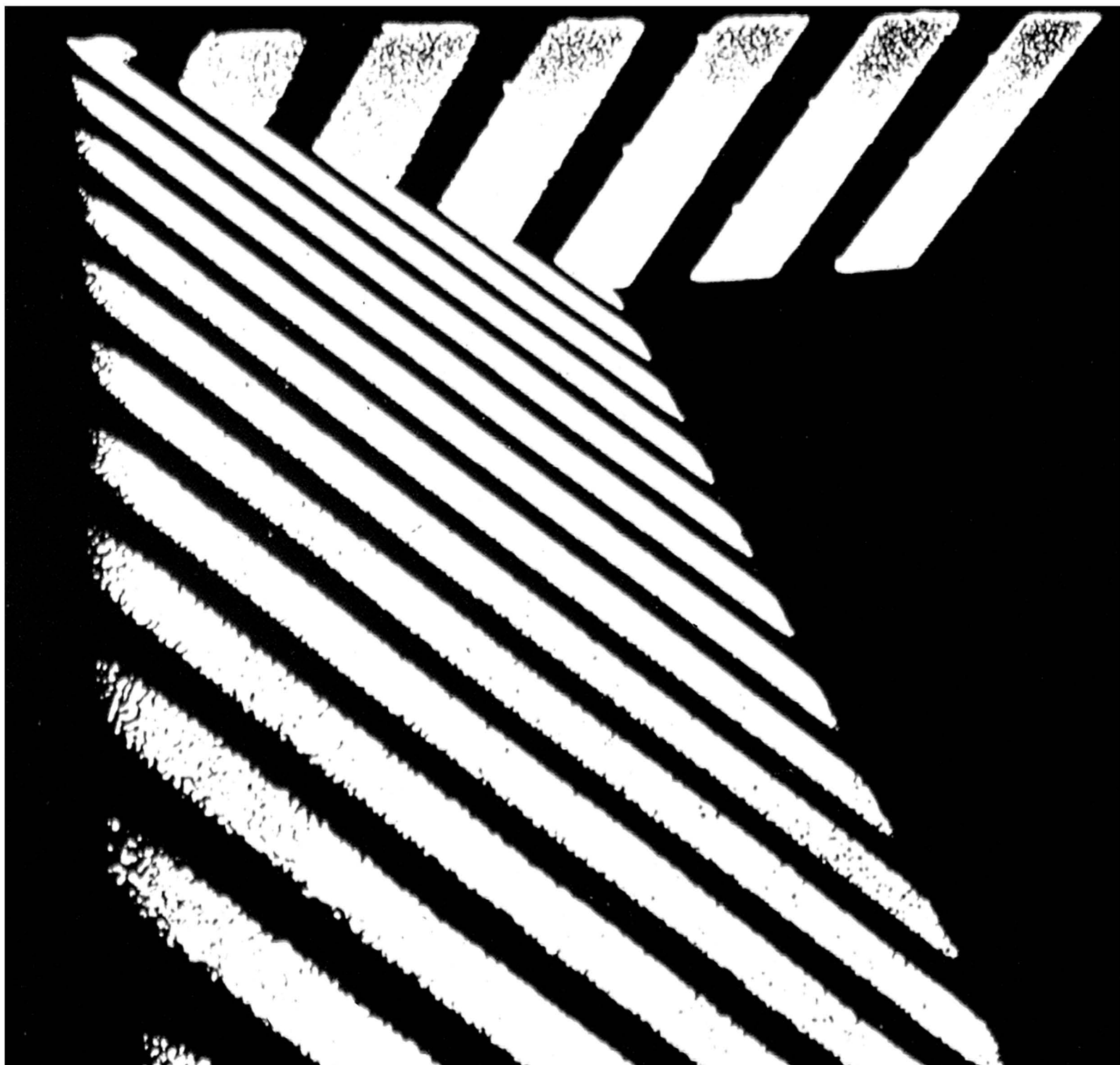












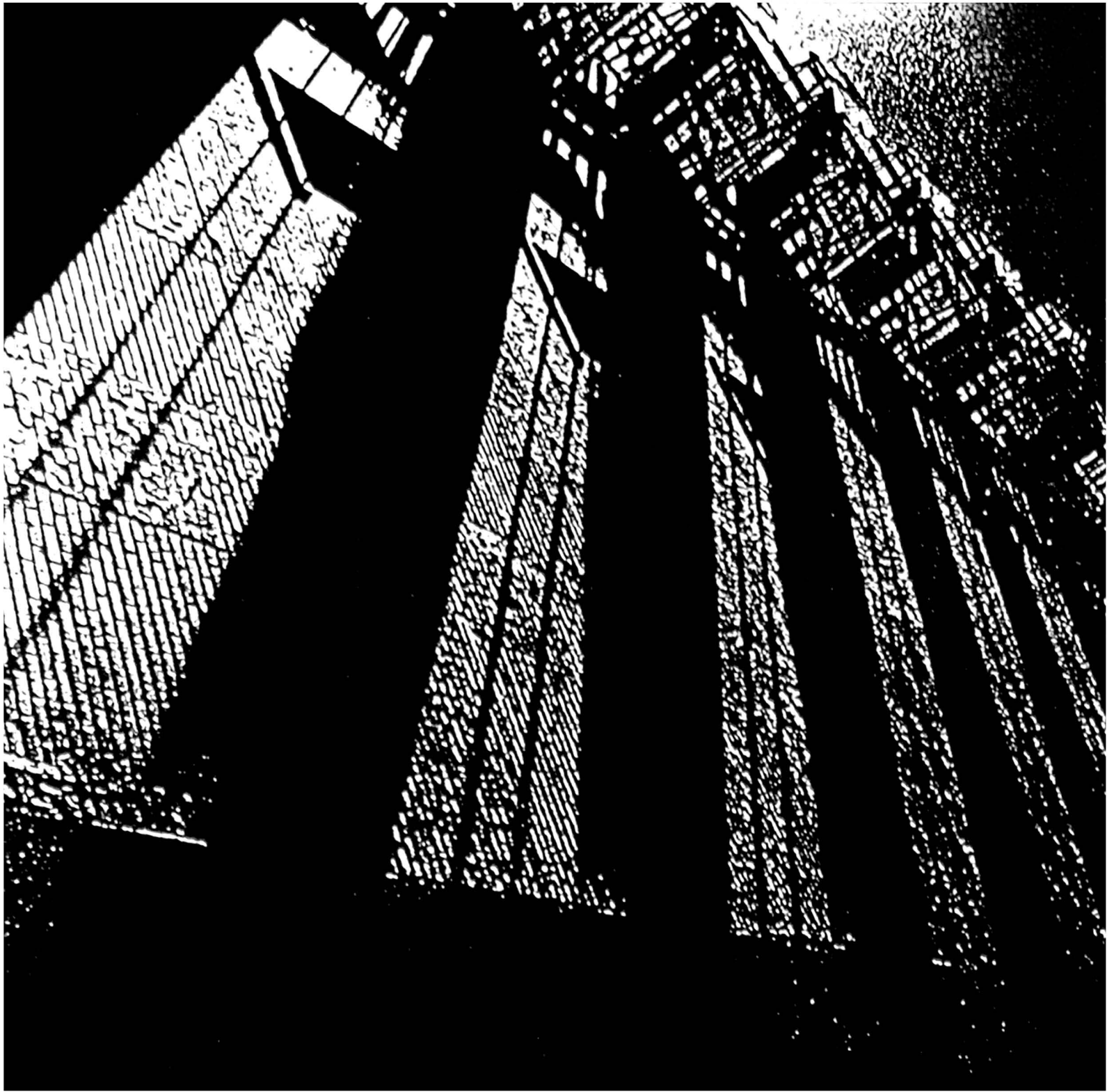






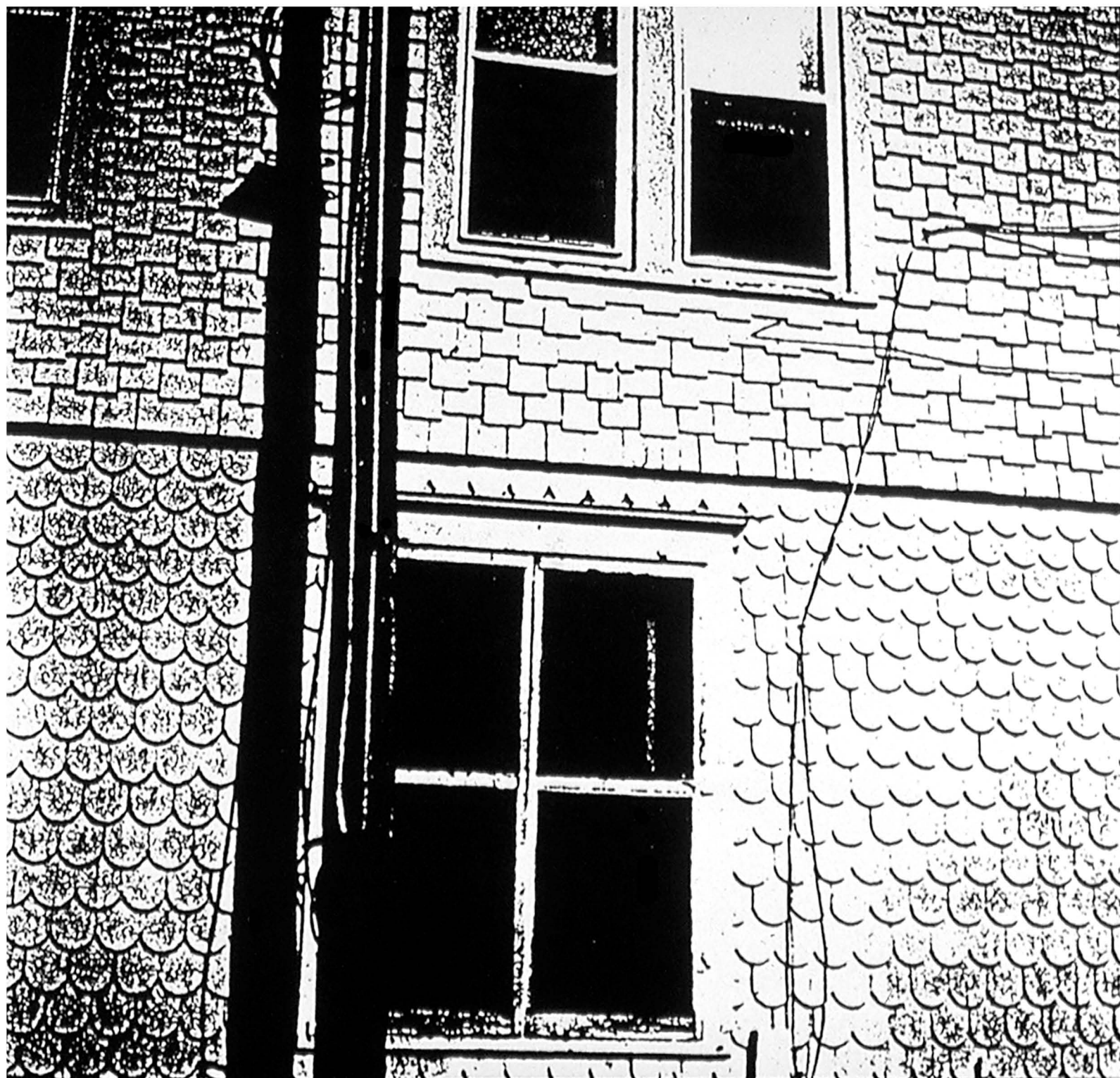




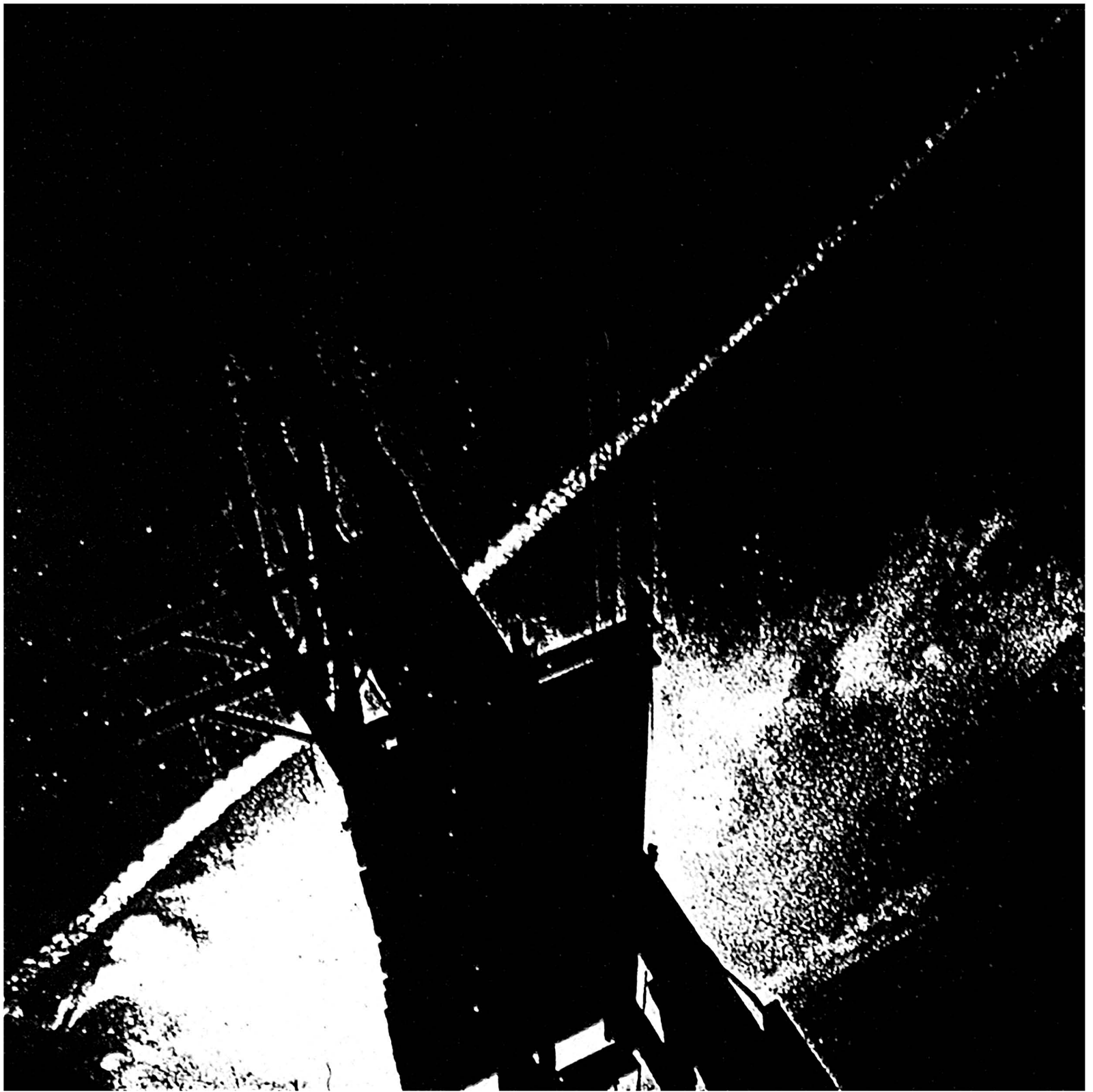




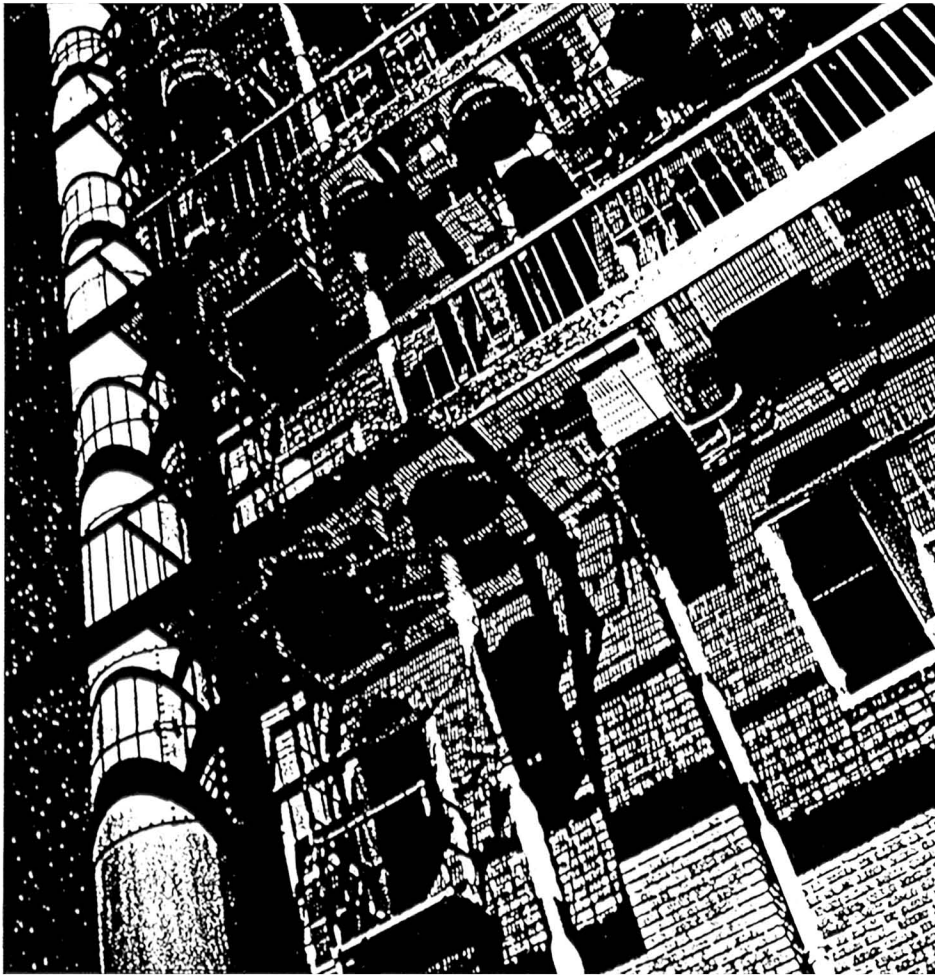






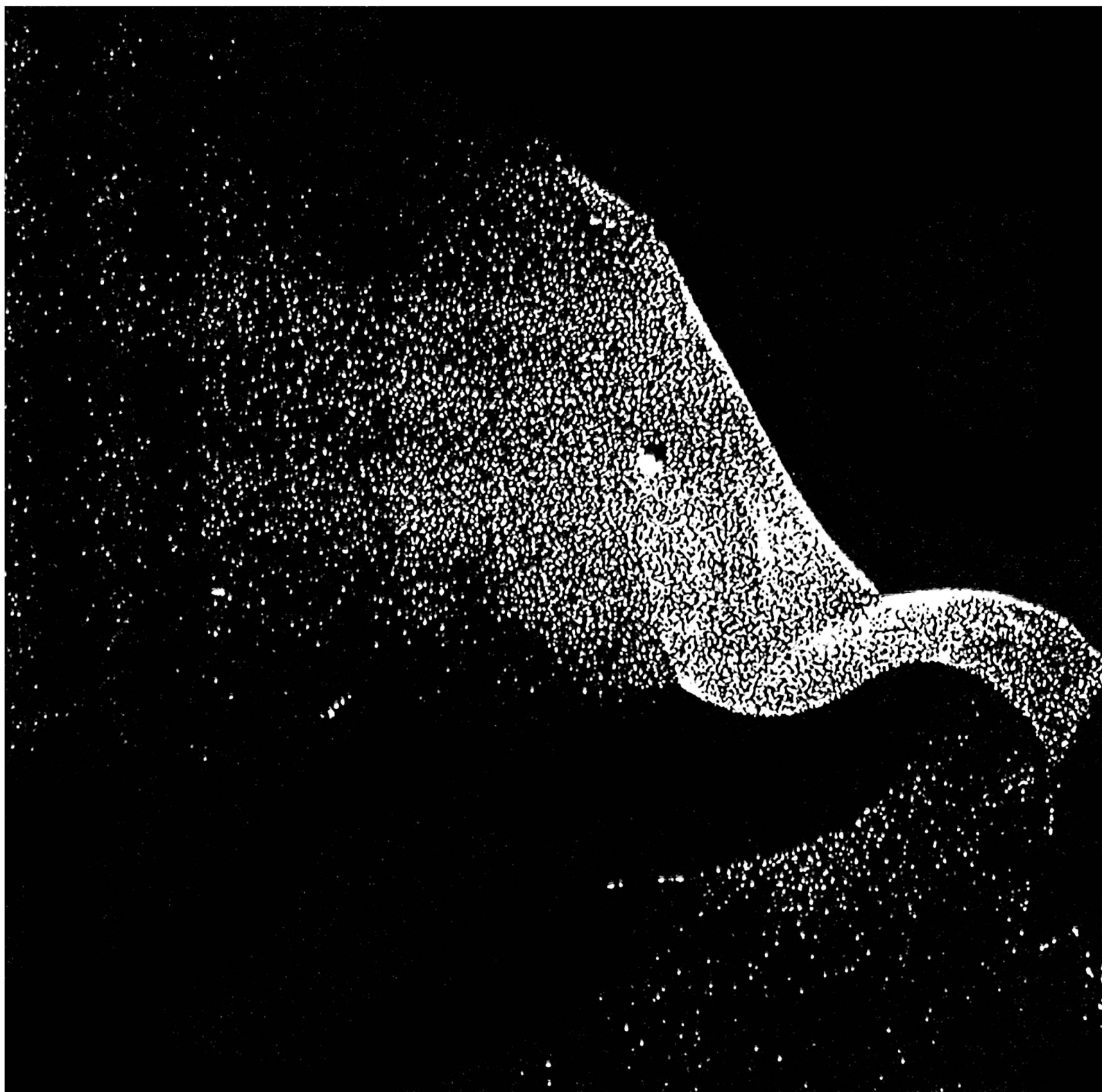












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